

CASH BOX[®]

THE ENTERTAINMENT TRADE MAGAZINE

Gettin' LOUD And P(u)MP(ed)



CASH BOX

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NUMBER ONES

POP SINGLE

You're Making Me High
Toni Braxton
(LaFace)

URBAN SINGLE

Twisted
Keith Sweat
(Elektra)

RAP SINGLE

Elevators
Outkast
(LaFace)

COUNTRY SINGLE

Carried Away
George Strait
(MCA)

POP ALBUM

Beats, Rhymes & Life
A Tribe Called Quest
(Jive)

R&B ALBUM

Keith Sweat
Keith Sweat
(Elektra)

JAZZ ALBUM

Q's Jook Joint
Quincy Jones
(Qwest)

COUNTRY ALBUM

Blue
LeAnn Rimes
(MCG)

POSITIVE COUNTRY

You Give Me Hope
Jeff Silvey
(Ransom)

LATIN ALBUMS

Voces Unidas
Various Artists
(EMI Latin)

BLUES ALBUMS

Good Love
Johnny Taylor
(Malaco)

Cover Story

Gettin' LOUD And P(u)MP(ed)

From the streets and its urban poets come steely-edged tomes, nightmares and lofty dreams. Its on the streets that the respective visions of the impresarios of LOUD and PMP record labels were forged, and from where the respective label svengali's built a power base. LOUD's Steve Rifkind has turned the Wu Tang Clan and Tha Alkaholiks from street corner franchises into international hip hop chain reactions. He now is poised to turn the might of his "Street Team" promotion philosophy into a multimedia affair via Enhanced CD releases from some among the label's new crop of artists who are ready to get, well, LOUD. Likewise, PMP's Paul Stewart is looking to turn his acknowledged skills, which have helped earn artists such as Naughty By Nature, Pharcyde, Coolio and Montell Jordan into coveted acts, to grow his stable of young acts. *Cash Box* urban editor Peter Miro examines how they're doing it.

—see page 5

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CompuServe!

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STAFF

GEORGE ALBERT

President and Publisher

KEITH ALBERT

Exec. V.P./General Manager

M.R. MARTINEZ

Managing Editor

EDITORIAL

Los Angeles

JOHN GOFF

DAINA DARZIN

PETER MIRO

HECTOR RESENDEZ, Latin Editor

Nashville

WENDY NEWCOMER

New York

J.S. GAER

MARKETING/ADVERTISING

Los Angeles

FRANK HIGGINBOTHAM

JOHN RHYS

BOB CASSELL

New York

BOB COLEMAN

Nashville

TED RANDALL

CHART RESEARCH

Los Angeles

BRIAN PARMELEY

ZIV

TONY RUIZ

PETER FIRESTONE

Retail Guide Research

LAURI

Nashville

GAIL FRANCESCHI

CIRCULATION

NINA TREGUB, Manager

JANET YU

PRODUCTION

SHARON CHAMBLISS-TRAYLOR

GENERAL COUNSEL

DONALD WEISSMAN & ASSOCIATES

Phone: (818) 704-5151

PUBLICATION OFFICES

LOS ANGELES

6464 Sunset Blvd., Suite 605

Hollywood, CA 90028

Phone: (213) 464-8241

Fax: (213) 464-3235

NASHVILLE

50 Music Square West, Suite 804

Nashville, TN 37203-3212

Phone: (615) 329-2898

Fax: (615) 320-5120

NEW YORK

P.O. Box 2089

Cliffside Park, NJ 07010

Phone: (800) 580-6946

Fax: (201) 585-9409

CHICAGO

Director, Con Operations

CAMILLE COMPASIO

1442 S. 61 St. Ave.

Olcero, IL 60650

Phone: (708) 863-7440

UNITED KINGDOM

Director of Operations

HAL LEVY

19 Parkowen, Quaker Road

Cork, Ireland

Phone/Fax: 353-2131-6347

BRAZIL

CHRISTOPHER PICKARD

Est. da Gavea, 611/BL-2/304

Rio de Janeiro - RJ 22.610 - Brazil

Phone/Fax: (55-21) 322-2290

ITALY

MARIO DE LUIGI

"Music e Dischi"

Via De Amicis 47 201233

Milan, Italy

Phone: (902) 839-18-37/832-79-37

JAPAN

SACHIO SAITO

2-F Fujishiro-Bldg.

4-Chome, 30-4, Shinbashi

Minato-ku

Tokyo, Japan 105

Phone: 03 (5401) 2065

Fax: 03 (5401) 2067

CASH BOX (ISSN 0008 7289) is published weekly (except Christmas holidays) by *Cash Box*, P.O. Box 2089, Cliffside Park, NJ 07010 for \$180 first class. Copyright 1995 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to *Cash Box*, 6464 Sunset Blvd., #605, Hollywood, CA 90028.

Lead Story

Counterfeiters Get Prison Time

EIGHT MUSIC COUNTERFEITERS indicted last year in Philadelphia in a federal court were recently sentenced to prison terms ranging from 21 months to six years, according to the **Recording Industry Assn. of America**. The eight defendants, who were part of a larger group of 17 arrested and indicted in two cassette counterfeiting rings, were sentenced after pleading guilty to charges of conspiracy, copyright infringement, trafficking in counterfeit labels and money laundering in the U.S. District Court of the Eastern District, Pennsylvania.

Three principals in the case received federal prison terms between 21 months and six years, while the remaining defendants received suspended jail sentences and/or felony probation. Forfeiture of personal and real property up to \$1 million dollars, fines as high as \$30,000, including court costs, and supervised release as long as three years upon completion of prison terms were other features of the sentences.

The group of eight was led by New Jersey-based brothers **Nadeem and Ibrahim Khalil**, and also included **Abraham Mousa, Bajes Aljakes, Isam Asalieh, Nadar Aljacksy, Bruce Valen** and **Liwa Darwish**. The Khalil brothers pled guilty and testified for the government in the case involving nine others involved in the other counterfeiting ring. Those defendants were convicted and are now awaiting sentencing.

RIAA senior regional anti-piracy counsel **Chuck Lawhorn** credited U.S. Attorneys **Bill Nugent** and **Judith Aaron** for closing the biggest counterfeit cassette operation in the history of the RIAA. According to the organization, based solely on blank cassettes supplied and acquired by the defendants, the counterfeiting rings could have caused a \$96 million displacement in legitimate sales, or a third of the music industry's annual piracy loss. The bogus tapes were earmarked for street vendors and flea markets in the Eastern United States.

News Briefs

MORRISSEY = MERCURY: Singer/songwriter **Morrissey** has signed a long-term worldwide contract with **Mercury Records** according to Mercury president/CEO **Danny Goldberg** and **Allison Hamamura**, sr. vp/gm, West Coast. Morrissey is presently working on material for a new album which will be released in early 1997.

Plans are for Morrissey to do extensive U.S. touring in 1997, as well as Japan, Australia and Europe. His last major New York concert was a sell out at Madison Square Garden and his last major Los Angeles date broke the Beatles sell out record at the Hollywood Bowl.

Commenting on the signing Goldberg said, "There are very few chances to sign someone of Morrissey's stature. Allison, I and everyone at Mercury are thrilled beyond words."

THAT NUTTY PROFESSOR EDDIE MURPHY has bowed **The Comedy Label**, a company that will be dedicated to bringing the entire recorded genre under one roof. Based in Atlanta, GA, the company will be headed by **Ron Wilson**, who will serve as president/CEO, while Murphy's brother and creator of the Paramount Pictures film *Vampire In Brooklyn*, **Vernon Lynch**, will serve as co-senior executive vp along with **Marcus King**, who also manages **Jamie Foxx** and **Mark Curry**.

The Label's first planned project is a parody album featuring **Crazy Al Cayne**, described as "an urban **Weird Al Yankovich**-type." But Lynch says, "The company's focus is to build the largest comedy catalog in the world by creating new products and by acquiring existing catalogs. The Label is pursuing several alternative media and non-traditional distribution outlets. Our media interests range from educational children's products, which include the voices of popular animated characters, to distribution of the Label's content on the World Wide Web."

BARRY/GREENWICH CATALOG AT POLYGRAM: PolyGram Music Publishing Group (PMPG) has acquired the **Jeff Barry/Ellie Greenwich** catalogs, consisting of approximately 150 titles. The agreement was announced by PMPG president **David Simoné**, Barry and Greenwich. The catalogs contain a stable of classics which dominated the recording charts throughout the 1960s and contain such tunes as "Chapel Of Love," "Be My Baby" and "Do Wah Diddy Diddy," written by the duo.

Simoné, making the announcement said, "These treasured compositions are timeless and make a welcome addition to our catalog. This is a spectacular acquisition for us and I am sure every other publisher is looking at us with envy! We intend to aggressively promote these compositions through artist covers, as well as film and television exposure, using our relationships both within and outside of the PolyGram Family."

ON THE MOVE



Dannheisser



White



McPherson



Weisberg



Glaze

■ **Dave Dannheisser** has been named vp of promotion at **Warner Bros. Records**. The 23-year veteran of the company joined up in 1973 as a local promotion rep in Charlotte, NC and rose through the ranks to serve as national rock promotion director until his current appointment. ■ In its continued reorganization, **Motown Records, L.P.** has made a trio of appointments. **Adrian White** has been appointed sr. vp of business and legal affairs for the company, a post calling for White to oversee all aspects of the department for all divisions of Motown, including music, film, television and publishing. The executive will also handle negotiations of all talent contracts for artists, songwriters, producers, composers and soundtrack album agreements. She comes to the company from Sony Music Entertainment where she served as records counsel before being promoted eventually to vp/sr. counsel West Coast. **Chip David** has been named vp/controller of finance for Motown. He will oversee all accounting aspects for the label and serve as a liaison to Motown distribution partner PolyGram on financial matters. David was an audit sr. manager at Ernst & Young LLP prior to joining Motown. And **Serena Gallagher's** appointment as vp of publicity is official. The press and media specialist will develop and implement public relations campaigns for the company's recording artists and staff. She recently topped her own agency, Gallagher Communications Group, Inc., where she first worked with Motown president/CEO **Andre Harrell** and other luminaries such as **Russell Simmons** and **Sean "Puffy" Coombs**, and on an array of artists and music

and television projects. ■ **Jive Records** also has announced a trio of appointments. **David McPherson** has been upped to sr. dir. of A&R. Previously a director in the department, McPherson had been with Jive two years, and prior to that served in a similar capacity at Mercury Records. **Kenyatta "Tally" Galbreath** has been promoted to manager of A&R/sample clearance for the label. Previously a coordinator working in the department, he has been with the label for three years. And **Bryan Adams** has been named assoc. dir. of publicity for Jive. Adams will oversee and implement publicity campaigns for all the label's artists, and also those for artists on the Verity and Battery labels. He comes to the job with experience gleaned at Tommy Boy Records. ■ **Arista Records** has named **Sid McCain** assoc. dir. of publicity. Her new duties make her responsible for the development and implementation of press campaigns for the label's alternative and developing rock roster. Prior to joining Arista, McCain was assoc. dir. of media for Columbia Records, and also served as an account exec for Susan Blond, Inc.

■ **Wendy Weisberg** has joined **Virgin Records** as assoc. dir. of publicity, and will work media outlets in the Western half of the U.S. Weisberg previously was manager of media relations at Relativity Records, and before that dir. of publicity for Alias Records. She also worked at I.R.S. Records.

■ **Julie Glaze** has been named manager of motion picture & TV music/creative for **MCA Music Publishing**, for whom she will work closely with music supervisors and film and TV execs to promote the company's catalog and artists and writer roster. She previously was a music coordinator at New Line Cinema, and also has worked as an independent music supervisor and video producer.

By J.S. Gaer

EAST COAST



Columbia Records recording artists The Presidents of The United States of America's self-titled debut album was recently certified Double Platinum and Sony Music execs celebrated with the band during a plaque presentation. Shown are (l-r): Josh Sarubin, Columbia A&R director; Chris Ballew, Presidents; Don Jenner Col president; Jason Finn and Dave Dederer, Presidents; Staci Slater, The Talent House manager; and Thomas D. Mottola, Sony Music Entertainment president/CEO.

WHAT'S THE ATTRACTION: It is hard to believe that someone who had a hand in blasting out such classic tunes as "Radio Radio" and "Oliver's Army" with **Elvis Costello** is composing music that could be considered new age material. But if Mr. Costello can record an entire album with a string quartet then his keyboardist with **The Attractions**, **Steve Naive**, should be more than able to show his abilities with a solo work. *It's Raining Somewhere—Contemplative Jazz* released by **Knitting Factory Works** marks a departure for both the artist and the label. The four pieces presented on this CD, all recorded live at the concert space that bears the same name as the company, are highly atmospheric with the only effect being the echo of the piano that Naive is playing. They could easily be the soundtrack to anybody's slow, rainy day looking out of the window, but they have the ability to suddenly soar into a new direction making them more than background music. The Knitting Factory label which is best known for releasing avant garde jazz is stretching its wings into a whole different arena with an LP that defies previously defined boundaries. A small shower might just get some new blooms for both the artist and the company.

PAINTING WITH A SOFT BRUSH: Throughout their career the **Red House Painters** have been known for a melancholy look at life that was combined with dirge sensibilities. With their fifth album, *Songs for a Blue Guitar*, they strike some quite different poses. Led by the reticent **Mark Kozelek**, this LP started out as his solo project as a way for him to rest after the recording of the last Red House Painters' work. Unlike what has come before, *Songs* marks some quite different approaches that would have been thought almost heretical compared to what has come before. Leaving out most of the lengthy production that gave their previous material a lacquered feeling, Kozelek wanted a more natural sound. Guitars that have a volume louder than a whisper and a dynamism that almost rocks at times. Add into the mix a number of covers including **Yes'** *Long Distance Runaround*, almost making it into a summer spree, and an extended deconstruction of **Paul McCartney's** *Silly Love Songs* and you have a new direction to which the Red House Painters are aiming into. *Songs for a Blue Guitar* is the first release on **Supreme Recordings**, the label run by movie producer/director **John Hughes** and **Jeff Jacquin**, since the label teamed up with **Island Records**.

By Daina Darzin

WEST COAST



VH-1 host Amy Scott takes a moment with San Francisco beat poet Michael McClure (l) and Doors' keyboardist Ray Manzarek at the Rock and Roll Hall of Fame and museum. Manzarek was at the museum as part of the ongoing Hall of Fame series.

OFF VINE GOES NUTS: Well, psychotic, technically, as **American Recordings** hosted a dinner for their Lollapalooza up-and-comer, **Psychotica**, followed by a small club headlining gig by **Patrick Briggs** and co. at the **Dragonfly**.

ACOUSTIC UNDERGROUND is what the **National Academy of Songwriters** is calling their monthly "Songwriters in the Round" series at L.A.'s **Jack's Sugar Shack** club. The first half of the August 12th program featured songwriter artists, **Boxtown**, **Kevin Danzig**, **Michael McNevin**, **Smokey Miles**, **Dave Morrison** and **Warren Sellers**. The second half of the program, **Writers in the Round**, featured writer/producer **Paul Chiten**, (who has penned songs for **Natalie Cole** and **Donna Summer**, among others) and **John Andrew Parks**, who wrote the **Kenny Rogers** hit, "Planet Texas."

THAT GUY WHO SWORE HE WAS GONNA RETIRE A COUPLE OF YEARS AGO, **Ozzy Osborne** is back one mo' time with **Ozz Fest '96**, featuring a huge bill that will include the madman himself along with **Sepultura** and **Prong**. The tour will climax with two all day festivals in **San Bernardino** and **Phoenix**, where the bill will be expanded to include **Slayer**, **Fear Factory** and **Neurosis**. The venue concourses will be packed with a wild assortment of exhibitionists such as tattoo artists, body piercers and psychics.

THIS WEEK'S BUTTHOLE SURFERS ITEM The purveyors of "Pepper" and other beloved tunes, the **Butthole Surfers** will be appearing on the **MTV Arena** section of **America On Line**. In the meantime, **AOL Live** recently hosted, well (duh) live appearances by **Harry Connick Jr.**, **Maxi Priest**, **Everything But The Girl** and **Sponge**.



Summerland Tour headliners **Everclear** is now officially platinum-plated and execs from their label, **Capitol Records**, were on hand to celebrate. Pictured are (l-r): **Phil Costello**, sr. vp promotion, **Capitol**; **Greg Eklund** and **Art Alexakis**, **Everclear**; **Perry Watts-Russell**, vp A&R, **Capitol**; **Craig Montoya**, **Everclear**; **Darren Lewis**, manager, **Everclear**; **Gary Gersh**, president/CEO, **Capitol**; **Lou Mann**, gm/sr. vp, **Capitol**.



LOUD/PMP RECORDS: Joined At The Hip

By Peter Miro

THIS IS A BRIEF TALE of two urban music labels joined at the hip in search of commercial success. Each is centered around a visionary founder, reflecting a laid-back management style, with policies and details executed by energetic, youthful staffers committed to the artform. Steve Rifkind, founder of LOUD Records, and the Steve Rifkind Company, is an iconoclast who made good on his vision of street level record promotions, an approach that is now a widely-emulated industry standard. Paul Stewart ("DJ P") is applying his Midas touch for himself with his PMP Records label after launching the careers of some of the major new acts in the business, including Domino, Coolio, Warren G, and Montell Jordan. Friends for many years, Rifkind and Stewart both choose their words carefully. That is, when they can be flagged down for a comment during their onerous schedules. But their mogul-minded actions have influenced the language and tastes of today's urban music buyers. As their collective fortunes mesh, they are masterminding a future wave of urban music product and marketing techniques for the industry to follow.

Glancing around LOUD Records' West Coast offices, one sees a maze of conduits, vents, piping, wiring, ducting and florescent lamps. Shiny stripped-down vitals free of industrial grunge cover the second-floor ceiling of the Melrose Ave. lo-rise. Slightly below ceiling height, the personality of the tenant and the nature of the musical beast they're hawking to the world becomes apparent. White brick walls are papered with the tools of record label commerce. Posters of rap acts past and present, promotional stickers, photos and the like cover nearly every free inch of space. Boxes of product vie for room between partitions, desks and a few comfortable chairs. Not quite the sizable New York digs LOUD leases in the *Vibe* Building, but adequate for the mission at hand, which is to make the record buyer aware of the label's product. Nestled in her cubicle, Noa Ochi, national director of publicity, points and clicks to the future of record promotion on her computer: The Enhanced CD.

Produced by an in-house staff, LOUD's ground-breaking marketing wrinkle is being inaugurated with new artist XHIBIT, a West Coast native with a fierce style now generating an advance buzz for his skills on his "Paparazzi" single, culled from his October '96 debut LP *At The Speed Of Life*. For the cost of a regular CD, the user can load the Enhanced CD into a Mac, IBM or CD ROM machine, as well as a CD player. (It's also called the Tri-CD) Click the mouse to hear XHIBIT's single, read his bio, view footage of a live interview, or preview LOUD catalog excerpts to a musical backdrop. Computer-literate record buyers receive one month's free access to the Internet. As was the case with Rifkind's innovative "Street Team" promotion concept in 1984, nobody else is doing it at present. Also available is a white label 12" promo single of XHIBIT's "Eyes May Shine" for mix show jocks, and a cassette sampler with some remarkable freestyle flowing performed for radio. "The Foundation" is the LP's second single. Ochi says the album was pushed back from a summer '96 release to build more hype, adding that "the East Coast is just now picking up on it."

Enhanced CDs are still in production for other marquee releases LOUD has in the works, namely Mobb Deep and Wu Tang Clan, currently preparing yet-untitled albums. Both are due in November '96. "Godfather Part III" is the first single expected from the Mobb Deep project, but Wu Tang Clan works cloaked in secrecy behind the walls of their Staten Island mansion for now. "We won't have a thing from them till near completion," Ochi continues. "They keep their stuff on lockdown." No videos are in production for either group as yet.

Besides forging ancillary label deals of their own, Wu Tang Clan launched Wu Tang Management for new artists, and have designed their own clothing line. The first "Wu Wear" Store opens in Atlanta, August 19.

Elsewhere, The Alkaholiks are on tour, the only hip hop act on a bill of alternative rock bands, keeping company with the likes of Fishbone, 311 and Orange Nine Millimeter. Their LP-in-progress won't be ready until early '97, but the rap trio has previewed two songs from their upcoming LP as part of their set to a rave response. "The crowd loves them," Ochi reports. "All the other groups are trying to hang with them, get to know them. Last month, *Wild Cowboys*, the new release by Brand Nubian rapper Sadat X penetrated the rap LP charts, offering a taste of the Wild West with its *Posse*-themed video for the single "Hang Em High" to support that project.

Rifkind expressed strong feelings for the upcoming works by Xhibit, Wu Tang



Clan, Mobb Deep, Alkaholiks. He's also big on the upcoming Funkmaster Flex project, and anticipates gold-level sales. Rifkind doesn't want LOUD Records to be known just for Wu Tang. "We want to make it a full-fledged label. We're just looking for a few hit records." Responding to the comment that LOUD's premier gold and platinum artists are East Coast-based, Rifkind retorts, "We don't believe in East vs. West. We just believe in signing groups with a vision that have a plan, willing to roll up their sleeves and work hard."

At first, Rifkind didn't refer to the staple agents of his marketing company those folks who are employed to go where potential music buyers hang out, passing out stickers, flyers, promo material and product to create awareness of a new artist "Street teams."

"I called it a bunch of interns who were young enough to want to be down for the music who were just music junkies," Rifkind's company is currently promoting six feature films, utilizing more of a plan at the street level. In about three weeks, he will announce a "huge venture" pact with one of the biggest companies in the U.S., "if not the biggest." Asked why the major labels weren't clear on the Street Team concept beforehand, "It's not that they don't understand it," he says. "They were brought up a different way. It's tough to teach an old dog new tricks."

Besides a loose "hands-off" management approach, ("I don't believe in looking over somebody's shoulder"), everyone at LOUD Records is encouraged to put in their ideas for marketing, with joint New York-L.A. meetings convened for that purpose. "The whole staff is A&R," adds Ochi. "We all listen to the album to pick singles." "LOUD is definitely a family," injects Lance Crumes, Ochi's assistant. "If we hear a group we like, we wait to bring it to Steve. He's open to listen to our ideas and concerns." Ochi sets up interviews, meets with press, builds relationships and acts as artist management in some cases.

Tatia Smith is the director of national video promotions, responsible for nursing video projects to fruition. Her duties range from getting directors, submitting treatments, to talking to *BET*, *MTV* and *The Box*. Smith says there's a science to timing out the release of videos to the marketplace. She elaborates on the Street Team concept further. "They consist of players within their market, closely connected to what's happening. They have relationships with radio, have PD's try product, get in free at clubs, retailers cheer when they walk in. Those are Street Team. We don't want couch potatoes."

Promotions director Orlando Penderson supervises street-level campaigns for LOUD and SRC, and operates Club Unity, a teen nightclub in Downtown L.A. to provide monthly promotions. He covers California with an state-wide, eight-man Street Team and has connections with several record pools. SRC clients include Columbia, EMI, Geffen, and Def Jam. Penderson says that 120% goes into every project, but it's easier to work a good album rather than a bad one.

LOUD wants it known it's on the constant lookout for new artists but gangsta rap need not apply.

Paul Stewart's PMP Label is an arrow's flight from LOUD Records. The former DJ, club promoter, and Def Jam A&R consultant brought in attorney Tony Abner as vp/gm. Stewart's modest lo-rise penthouse office is lined with gold and platinum records from the artists he's divined from obscurity to stardom. "At first, I was just hooking people up. After their success, I started to learn the game." Framed Naughty By Nature, Phareye, and Coolio discs gleam in the light. Stewart is on the phone discussing an upcoming video project. "We gotta have the super duper D.P. We need somebody good. Really ready to hustle." Stewart can appreciate the task in question. He directed the new Delinquent Habits' "Lower Eastside" video, and has a role in Anthony Bone's "Cool 2 Da Bone" video shoot, offering a black female-spurned twist on Charlie's Angels. At present, the label is tallying respectable sales of the Delinquent Habits project, thanks to the "Tres Delinquentes" single appeal. PMP has acquired R&B/jazz flavored vocalist Adrianna Evans debut LP from Capitol Records, and is also promoting Oakland rappers Off Da Hook. Like Rifkind, Stewart also doesn't want PMP to be pigeonholed as a hip hop label.

"We both come from promotion backgrounds," comments Stewart. "Companies probably mirror the people that run them. I would like to think of myself as a hard-working hustler who started from nothing, trying to better himself. I try to find the same types of people. We handle our business."

CASH BOX

TOP 100 URBAN SINGLES

AUGUST 17, 1996



This Week's #1
Keith Sweat



To Watch:
Cece Peniston

1	TWISTED (Elektra 66301)	Keith Sweat	3	10	46	AIN'T NO NIGGA/DEAD PRESIDENTS		
2	YOU'RE MAKIN' ME HIGH/LET IT FLOW (LaFace 24160)	Toni Braxton	2	11		(Roc-A-Fella/Priority 53233)	Jay-Z	38 22
3	I CAN'T SLEEP BABY (Jive 42377)	R.Kelly	1	7	47	GOOD LOVE (Malaco 2525)	Johnnie Taylor	53 3
4	ONLY YOU (Bad Boy/Arista 9060)	112 Feat. The Notorious B.I.G.	4	11	48	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK")		
5	ELEVATORS (ME & YOU) (LaFace/Arista 24177)	Outkast	5	4		(Flavor Unit/EastWest/EEG 64302)	MC Lyte Feat. Xscape	42 23
6	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	6	9	49	LADY (EMI 258543)	D'Angelo	43 26
7	LOUNGIN' (Def Jam/Mercury 575062)	LL Cool J	8	6	50	GLORIA (Silas/MCA 55208)	Jesse Powell	52 3
8	WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072)	Monica	7	11	51	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	44 29
9	TOUCH ME, TEASE ME (Def Jam/Mercury 854620)	Case Feat. Foxy Brown	10	29	52	FOREVER MORE (Work Group 78297)	Puff Johnson	47 14
10	KISSIN' YOU (Bad Boy/Arista 79056)	Total	9	17	53	SCARRED (Luther Campbell/Island 164000)	Luke	48 17
11	I LIKE (Def Jam/Mercury 575046)	Montell Jordan	11	8	54	AIN'T NOBODY/KISSING YOU (Bad Boy/Arista 9055)	Faith	51 19
12	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Arista 98083)	Quad City DJ's	14	24	55	YOU SAID (Island 854630)	Mona Lisa	55 8
13	THE THINGS THAT YOU DO (Mercury 578159)	Gina Thompson	15	6	56	WISHES (FROM "KAZAAM") (Perspective 587550)	Nathan Morris	85 6
14	HAY (Pallas/Universal 56008)	Crucial Conflict	13	14	57	CHANGE THE WORLD (FROM "PHENOMENON") (Reprise/Warner Bros. 17621)	Eric Clapton	54 4
15	IF I RULED THE WORLD (Columbia 78327)	Nas	17	9	58	DOWN LOW (NOBODY HAS TO KNOW) (Jive 42373)	R. Kelly Feat. Ronald Isley	57 24
16	GET ON UP (Uptown/MCA 3695)	Jodeci	16	14	59	IT HURTS LIKE HELL (FROM "WAITING TO EXHALE") (Arista 3222)	Aretha Franklin	58 5
17	BLACKBERRY MOLASSES (EastWest 64299)	Mista	20	7	60	I'LL MAKE YOUR DREAMS COME TRUE (FROM "KAZAAM") (Perspective 58754)	Subway	60 5
18	MY BOO (So So Def/Columbia 78358)	Ghost Town DJ's	19	6	61	I CONFESS (Chrysalis 58437)	Bahamadia	62 7
19	THA CROSSROADS (Ruthless/Relativity 6635)	Bone Thugs N Harmony	12	14	62	HAY (Rip-It 2711)	4U	64 7
20	IN THE HOOD (LaFace 4127)	Donell Jones	24	11	63	SAVE IT AGAIN (FROM "EDDIE") (Island 854648)	Nneka	67 3
21	BABY LUV (Epic 78359)	Groove Theory	25	2	64	PAPARAZZI (Loud 64565)	Xzibit	75 5
22	YOU (Uptown/Universal 56001)	Monifah	22	14	65	I'LL NEVER STOP LOVING YOU (Hollywood 164008)	J'Son	78 13
23	NEVER TOO BUSY (Columbia 67125)	Kenny Lattimore	18	16	66	IT'S YOU THAT'S ON MY MIND (Virgin 38542)	Quindon	61 14
24	SO MANY WAYS (Atlantic 87056)	The Braxtons	27	3	67	SHAKE A LIL' SOMETHIN' (Lil' Joe 890)	The 2 Live Crew	DEBUT
25	ME AND THOSE DREAMIN' EYES OF MINE (EMI 58570)	D'Angelo	28	5	68	LETS LAY TOGETHER (Island 7165)	The Isley Brothers	63 21
26	BACK TO THE WORLD (Qwest/VMB 17629)	Tevin Campbell	21	8	69	HANG 'EM HIGH (Loud/RCA 64561)	Sadat X	66 10
27	WHY DOES IT HURT SO BAD (Arista 13214)	Whitney Houston	23	4	70	SLIP N' SLIDE (Death Row/Interscope 99974)	Danny Boy	DEBUT
28	HOUSE KEEPER (MJJ 78274)	Men Of Vizion	26	17	71	LET ME CLEAR MY THROAT (CLR 5218)	DJ Kool	68 20
29	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE...") (Island 854530)	Joe	29	27	72	ONE FOR THE MONEY (Motown 860512)	Horace Brown	71 20
30	THAT GIRL (Virgin 38550)	Maxi Priest Feat. Shaggy	33	4	73	COME AROUND (FROM "THE NUTTY PROFESSOR") (Def Jam/Mercury 576552)	Dos Of Soul	76 6
31	MOVIN' ON (A&M 581656)	Ce Ce Peniston	59	2	74	PARTY 2 NITE (Motown 860514)	Ladae!	73 12
32	IT'S A PARTY (Elektra 64268)	Busta Rhymes Feat. Zhane	30	5	75	IT'S ALL THE WAY LIVE (NOW)(FROM "EDDIE") (Tommy Boy 7731)	Coolio	65 11
33	WHERE DO WE GO FROM HERE (Arista 13223)	Deborah Cox	31	6	76	A LIL' SOME'EM SOME'EM (EMI 58575)	Rappin'4-Tay	82 3
34	YOU'RE THE ONE (RCA 64511)	SWV	32	19	77	ALL MY LUV (Big Beat/Arista 95657)	Art N' Soul	36 4
35	THEY DON'T CARE ABOUT US (Epic 78212)	Michael Jackson	35	11	78	PLEASE DONT GO (MCA 55158)	Immature	79 17
36	ALWAYS BE MY BABY (Columbia 66700)	Mariah Carey	37	20	79	THE BIZNESS/STAKES IS HIGH (Tommy Boy 730)	De La Soul Feat. Common Sense	69 7
37	TOUCH MYSELF (FROM "FLED") (Rowdy/LaFace/Arista 5050)	T-Boz	DEBUT		80	BIG LONG JOHN (EMI 58573)	Mad Cobra	DEBUT
38	ALL I SEE (Universal 56003)	A	39	3	81	IF IT'S ALL GOOD (Vertex/JVC 8010)	Colour Club	70 4
39	LIKE A WOMAN (LaFace/Arista 4175)	The Tony Rich Project	41	3	82	SO FLY (Outburst/Def Jam 576508)	Domino	74 9
40	GIVE ME ONE REASON (Elektra 64346)	Tracy Chapman	34	6	83	HE'S NOT GOOD ENOUGH (Perspective 587526)	Solo	77 14
41	THINGS WE DO FOR LOVE (Motown 86043)	Horace Brown	56	5	84	OPERATION LOCKDOWN/DA WIGGY (Duck Down/Priority 53232)	Heltah Skeltah	81 10
42	PO PIMP (Creators Way 9604)	Do Or Die	45	4	85	DON'T WANNA LOSE YOU (Mercury 1578)	Lionel Richie	83 39
43	LET'S STAY TOGETHER (FROM "A THIN LINE...") (Jac-Mac 17656)	Eric Benet	40	7	86	BEING SINGLE (AIN'T EASY) (Motown 860528)	Valerie George	86 3
44	I'LL DO ANYTHING FOR YOU (Perspective 587542)	Ann Nesby	46	11	87	ORDINARY GIRL (Mercury 578375)	Lionel Richie	DEBUT
45	TELL ME (I'LL BE AROUND) (Motown 860410)	Shades	49	4	88	EVERYBODY (Loose Cannon/Island 578112)	Skin Deep	90 2
					89	BODY SNATCHERS (Sounds Of The Capitol/Liaison 920)	Rare Essence	DEBUT
					90	RED LIGHT (Priority 53236)	Tha Truth	DEBUT
					91	100 SPOKES (Tommy Boy 7739)	Above The Law	DEBUT
					92	SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME") (Walt Disney/Hollywood 64011)	All-4-One	97 6
					93	WHERE DO WE GO FROM HERE (FROM "ERASER") (Mercury 578102)	Vanessa Williams	93 9
					94	RENEE (FROM "DONT BE A MENACE...") (Island 854584)	Lost Boyz	72 21
					95	CAJUN MOON (Bluemoon/Atlantic 98071)	Randy Crawford	94 12
					96	OREGANO FLOW (Critique 15571)	Digital Underground	95 14
					97	TRES DELINQUENTES (PMP/Loud 64526)	Delinquent Habits	96 14
					98	I WILL SURVIVE (RCA 64492)	Chantay Savage	80 26
					99	SITTIN' UP IN MY ROOM (Atlantic 07822)	Brandy	84 27
					100	SLOW JAMS (Qwest 8104)	Quincy Jones	87 22

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ALBUM REVIEWS By Peter Miro

■ **THE 2 LIVE CREW: Shake a Lil' Somethin' (Lil' Joe XR 2152) Producers: Joseph Weinburger, David "Mr. Mixx" Hobbs.**



The nasty guys who helped entice the flower of Florida girlhood are back. They bought their name from Luther Campbell outright so they have unchallenged title to the role. Their first solo project combines social commentary with some bass music energy, and a few erotic vignettes to boot. "Bulldagger Stole My B..." is a courageous airing of an issue that's not often discussed. "Skeeta Man" is prefaced by a type 96 sex scene that will show a girl how to be bad if she didn't have a clue beforehand. "Savage In The Sack," and "Mega Mixx" are other attention grabbers. Be advised that Fresh Kid Ice, Brother Marquis and Mr. Mixx are back in the saddle again and they've brought their riding crops and spurs for recalcitrant females with this new joint.



■ **SUGAR HILL GANG: The Best Of/Rappers Delight (Rhino R2 71986) Producers: David McLees & Shannita Williams-Alleyne.**

Eleven cuts from pioneers of hip hop are offered on this Rhino collection for nostalgia buffs. The most famous of course is "Rapper's Delight," with the famous Bernard Edwards/Nile Rodgers bass riff off "Good Times." Can't say one will feel the twitch from the rest of the collection that may have been felt on 1978-79 era dance floors, but it documents the creative flavor of the originals Wonder Mike and Big Hank exuded in their prime.

■ **VARIOUS ARTISTS: Supercop Sound-track (Interscope INTD-90088) Producers: Ray Santamaria, Bob Weinstein, Harvey Weinstein, Scott Greenstein, Jefferey Kimball.**



"I'll Do It," by the Dogg Pound, "Made Niggas" by 2Pac featuring the Outlawz and "What's Love Got To Do With It" with Warren G and Adina Howard gives this largely rock-skewed CD an urban lift. If this is the dubbed American film score, then the rock pangs of Devo, Tom Jones and Black Grape must have been chosen to keep pace with the flying fists and Buster Keaton-like physical comedy Jackie Chan injects into his films. It's the only way to figure the synchronicity of this material.

PICK OF THE WEEK



■ **AMBERSUNSHOWER: Walter T. Smith (Gee Street/Island PRCD 7214-2) Producers: P.M. Dawn, Derek Trotman, Tikk Takk, Lucky, Minnesota.**

This is one of the most joyful, unencumbered albums to come out in a long time, offered by a self-styled poetess who can bend her notes with aplomb, peel away layers of her soul at which to peer, and have one admiring the twists and turns of her creative impetus. Definitely an alternative artist, but that's not to say she'll be cursed from mainstream radio because of it. "Running Song," adds a fresh musculature to a Loose Ends "Hangin' On A String" skeletal structure, and simultaneously boasts impressive vocal flows. If one had to peg her fast, ambersunshower vocally combines Mary J. Blige with M'Shell Ndegéocello, but with the tools of folk rock, and hip hop thrown in for good measure, pulls stuff from her hat like "Serengei Plains" and "Desoto" that jazzheads and Phil Spector alike will admire for their sonic masonry. The album drops August 13, and the world will be better for it.

TOP 75 URBAN ALBUMS

CASH BOX • AUGUST 17, 1996

1	KEITH SWEAT (Elektra 61707)	Keith Sweat	2	6
2	IT WAS WRITTEN (Columbia 67015)	Nas	1	5
3	SECRETS (LaFace/Arista 26020)	Toni Braxton	3	6
4	THE NUTTY PROFESSOR (Def Jam 31911)	Soundtrack	4	9
5	THE FINAL TIC (Pallas/Universal 53006)	Crucial Conflict	5	4
6	MISSION TO PLEASE (Island 524214)	The Isley Brothers	6	12
7	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	7	25
8	REASONABLE DOUBT (Priority 50592)	Jay-Z	9	6
9	GOOD LOVE (Malaco 7480)	Johnnie Taylor	16	7
10	MAXWELL'S URBAN HANG SUITE (Columbia 66434)	Maxwell	18	17
11	LEGAL DRUG MONEY (Universal 53010)	Lost Boyz	14	9
12	SO SO DEF BASS ALL-STARS (So So Def/Columbia 67532)	Various Artists	15	8
13	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	8	53
14	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	19	25
15	GETTIN' IT (ALBUM NUMBER 10) (Jive 41584)	Too Short	10	11
16	R. KELLY (Jive 41579)	R. Kelly	13	34
17	WILD COWBOYS (Loud/RCA 66922)	Sadat X	11	3
18	STAKES IS HIGH (Tommy Boy 1149)	De La Soul	12	5
19	NOCTURNAL (Duck Down/Priority 50532)	Heltah Skeltah	21	7
20	ICE CREAM MAN (Priority 53978)	Master P	17	22
21	WHATCHA LOOKIN' 4 (Gospeo Centric 72127)	Kirk Franklin & Family	23	15
22	GREATEST HITS (Ruthless/Priority 50561)	N.W.A.	20	4
23	GET ON UP AND DANCE (Big Beat/Antarctic 82905)	Quad City DJ's	26	5
24	KILLA KALI (Jive 41577)	Celly Cel	29	14
25	MOODS...MOMENTS (Uptown/Universal 53004)	Monifah	25	11
26	BACK TO THE WORLD (Qwest/Warner Bros 46003)	Tevin Campbell	22	6
27	MISS THANG (Rowdy/Arista 37006)	Monica	27	50
28	DAY DREAM (Columbia 66700)	Mariah Carey	31	39
29	NEW BEGINNING (RCA 66487)	SWV	28	16
30	A-1 YOLA (Dogday 3200)	11/5	44	2
31	PEACE BEYOND PASSION (Maverick/Reprise/VWB/46033)	Me'Shell Ndegeocello	24	5
32	MR. SMITH (Def Jam/Mercury 523845)	LL Cool J	37	34
33	SOUL SURVIVOR (Sin-Drome 8910)	Bobby Caldwell	39	10
34	HORACE BROWN (Motown 530652)	Horace Brown	34	6
35	BEATS, RHYMES & LIFE (Jive 41587)	A Tribe Called Quest	DEBUT	
36	KENNY LATTIMORE (Columbia 67125)	Kenny Lattimore	33	11
37	MTV PARTY TO GO VOL. 9 (Tommy Boy 1164)	Various Artists	30	3
38	BROWN SUGAR (EMI 232629)	D'Angelo	38	54
39	THE RESURRECTION (Rap-A-Lot/Noo Trybe 41555)	Geto Boys	36	18
40	TOTAL (Arista 73006)	Total	35	25
41	IT AIN'T 4 PLAY (Sick Wd't/Jive 45006)	Funk Mob	49	2
42	UNCLE LUKE (Luther Campbell/Island 61000)	Luke	42	11
43	AMERICA IS DYING SLOWLY (EastWest 61925)	Various Artists	32	4
44	WORDS (LaFace/Arista 26222)	The Tony Rich Project	50	29
45	BETTER DAYS (Mojazz/Motown 530545)	Norman Brown	48	6
46	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	40	34
47	IN THE FLOW (Vertex/JVC 3004)	Colour Club	DEBUT	
48	WAITING TO EXHALE (Arista 18796)	Soundtrack	41	35
49	MY HEART (LaFace/Arista 26025)	Donell Jones	45	8
50	MAN WITH THE FUN (Virgin 41612)	Maxi Priest	43	3
51	THE COMING (Elektra 61742)	Busta Rhymes	46	19
52	PERSONAL (550 Music/Epic 6694)	Men Of Vizion	47	6
53	MIND OF MYSTIKAL (Big Boy 41581)	Mystikal	54	44
54	SOLO (Perspective 49017)	Solo	53	45
55	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	52	53
56	GREATEST HITS (Right Stuff/Capitol 30800)	Al Green	51	50
57	UNTOUCHABLE (Relativity 1505)	Mac Mal	55	16
58	LET ME CLEAR MY THROAT (CLR 7209)	D.J. Kool	57	19
59	FLED (Rowdy/Arista 37012)	Soundtrack	62	2
60	A THIN LINE BETWEEN LOVE AND HATE (Warner Bros. 46134)	Soundtrack	58	25
61	RIDIN' DIRTY (Jive 41586)	U.G.K.	DEBUT	
62	11-20-79 (Island 524244)	Mona Lisa	59	7
63	FUTURE RHYTHM (Radikal/Critique 15452)	Digital Underground	63	8
64	THE BEST OF SADE (Epic 66686)	Sade	66	67
65	SOUL FOOD (La Face/Arista 26018)	Goodie Mob	64	37
66	SUNSET PARK (Flavor Unit/EastWest/EEG 61904)	Soundtrack	56	16
67	WICKED WAYZ (Relativity 1519)	Mr. Mike	DEBUT	
68	T.A.P.O.A.F.O.M. (550 Music/Epic 57144)	George Clinton & The P-Funk All Stars	60	7
69	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	65	36
70	TRUE 2 THE GAME (Columbia 67696)	Kino Watson	DEBUT	
71	NAKED AND TRUE (Blue Moon/AG 92662)	Randy Crawford	70	16
72	DELINQUENT HABITS (PMP/Loud/RCA 66929)	Delinquent Habits	69	8
73	FATHER & SON (Elektra 61859)	Eddie & Gerald Levert	73	42
74	LOUDER THAN WORDS (Mercury 31453)	Lionel Richie	67	16
75	ON TOP OF THE WORLD (Suave/Relativity 1521)	Eightball & MJG	71	31

THE RHYTHM

By Peter Miro



Maurice White embarks on the next phase of a prodigious musical career as head of newly-formed Kalimba Records.

KALIMBA STORY CONTINUED: Earth, Wind & Fire founder Maurice White has opened the doors to Kalimba Records, a boutique label that will sign artists in all genres of music. White will serve as the company's president and chief executive

officer. EWF co-manager Art Macnow is the head of the label's business affairs. Named for the African thumb piano featured in many of EWF's recordings, the Kalimba offices will have a state-of-the-art recording studio in their Santa Monica, CA headquarters, expected to be completed next month. Initially, the label plans to issue three or four albums per year, some of which will be produced or co-produced by White.

White co-produced the debut release of keyboardist Freddie Ravel, the first artist signed to the label. Ravel's *Sol To Soul* release is still in the top half of the contemporary jazz charts. Contemporary jazz-hop outfit Hypnofunk, is another White-produced project presently being shopped to potential distributors. White recently completed producing, singing and co-writing on the newest EWF album, and is in the midst of producing *Urban Knights II* for GRP Records, following up last year's critically-praised jazz release *Urban Knights*.

"Now that I'm no longer touring with Earth, Wind & Fire, I'm focused on the next phase of my career," says White. "With the record label, I'm charged about finding and developing new talent and helping true artists realize their potential. Throughout my career, I've had the good fortune to work with some of the industry's greatest record executives. Those experiences helped prepare me to run a successful label."

OTHERWORLDLY: EWF bassist and co-founder Verdine White and producer Rick Scott continue to shop their *Alternative Groove* radio pilot, containing cutting edge R&B/hip hop/soul artists who have proven difficult to format on mainstream urban playlists. Maverick Records artist M'Shell Ndegeocello appeared on the initial tape, performing her succulent romantic ode "Soul Searching" from the *Higher Learning* soundtrack. All told, it's a peerless tune. (Seal, Maysa Leak, Lenny Kravitz and others offer stylistic gems on the pilot, and a second installment is being circulated.) However, Scott reports that Maverick has hit snags trying to get radio airplay for M'Shell's songs. Her unabashed *Peace Beyond Passion* LP has elicited considerable praise, albeit mixed with controversy, but scant airtime. Enter *Alternative Groove*, a program which appears to be more prescient about including her work than radio is at present. Scott observed that his weekly two hour broadcast would be a worthy forum for similar artists, once it finds a home.

ADDRHYTHM: Prior to the summer recess of the 104th Congress, Republican leadership rejected House Concurrent Resolution 151, a bill that officially recognizes the cultural and global economic influence of African-American music, a multi-billion-dollar commodity. Rep. Chaka Fattah (D-Penn.) obtained 91 co-sponsors for the bill, also backed by The International Assn. Of African-American Music (IAAAM), but a House floor vote on the issue was declined. As a result, support for HCR 151 must be canvassed from scratch. Interested parties may contact Rep. William Goodling, chairman of the Education and Economic Committee (201) 225-5836, or Speaker Newt Gingrich, (201) 225-0600. Both are key figures for the bill's passage. Had to admire and respect Stevie Wonder for his tactful rendering of John Lennon's "Imagine" during closing ceremonies at the Atlanta Summer Olympics. It was one visionary saluting another who was consumed by a violent America, trying to salve fresh wounds inflicted by intolerance and terror tactics. As the late tire magnate Sam Winston said, "Once again..."

By Peter Miro

THE RHYME



Warner Bros. Records artist Drawz has a singles deal for now, but he's just a *Thin Line* away from LP recognition.

ADDING TO THE AMBIENCE of the Warner Bros. film *A Thin Line Between Love & Hate* is an introspective chant by new artist Lance "Drawz" Simmons on the soundtrack single "Thin Line." Drawz has a knack for putting an R&B spin onto hip hop beats. So much so that he earned a singles deal from the label, which is promoting his single. "U

Da I" b/w "Da Contact." Drawz grew up with rapper **Korrupt** from the **Dogg Pound**, and **Avalanche**. Both inspired him to adapt his gospel background to urban music projects. Soul music is at the core of his productions, but Drawz says he likes to rap about things that have happened in real life. "I like deep music. I want that same feeling that you get from an **R. Kelly** album," muses Drawz. "I want to write produce, perform, to do the **Teddy Riley** thing." Both sides of his single suggest a swirling fusion of R&B and hip hop inside of a clear glass sphere. That's a deliberate effect of "Da Contact." "When you turn the song off, I want you to still feel like you're high, still feel the contact." To Drawz **Rakim** and **Big Daddy Kane** were the number one rappers while he was growing up. Just about everyone has an opinion about East vs. West, and Drawz offers an important view. "That's kind of crazy to me. It's all about the money. All this beefing, we need to stop this wack s--t. It proves who's better when it comes to albums and record sales. If you're going to say 'I can outwrite **Biggy**, I can outtrap **Snoop**' prove it." Drawz is working on an album called *The Wayz Of Life*, and is collaborating on *Players Don't Paint Pretty Pictures* with several gifted artists he's with whom working.

KKBT SUMMER JAM'96: For the third consecutive year, L.A.'s **KKBT 92.3 The Beat** presents their annual Summer Jam Charity concert at Irvine Meadows Amphitheater, August 11. Strife-free racial neutrality is the selling point of the event, which benefits charities that counter AIDS, HIV, gang violence and drug abuse. Talent for this year's show includes, **Ice Cube**, **Mack 10**, **W.C.** & the **Maad Circle**, **LL Cool J**, **S.W.V.**, **Bone Thugs & Harmony**, **Montell Jordan**, **Total**, **MC Lyte**, **Immature**, **Monifah**, **Kris Kross**, **Tony Rich**, **Tha Mexakinz**, and many more.

ADDITIONAL: *Cash Box* was in attendance for the premiere of *Phat Beach* at Hollywood's **Galaxy Theater**, a black-themed beach movie, thought misogynistic by a few because of the insatiable desires of one of the lead characters, but largely all in fun. Also accompanied **TVT/Blunt Records** artists and publicists to the afterset at the cavernous **Paradise 24** nightclub. Unlike California beaches in the movie, that's where the real party people were stomping. New Yorkers in the house were really feeling the West Coast party vibe, since they're used to seeing wallflowers at home. But their clubs do close much later. If you told a New Yorker to go home at 1:45 a.m. he wouldn't be hearing that, but that's how L.A. parties roll because of the liquor laws.

Grammy Winner **Method Man** joined **Noo Trybe** Recording artist **Shyheim** on the set of this newest video "Shaolin Style." **Method Man** is a member of the **Wu Tang Clan** and is featured in **Shyheim's** new video.



TOP 25 RAP SINGLES

CASH BOX • AUGUST 17, 1996

1	ELEVATORS (LaFace/Arista 24177)	Outkast	1	5
2	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	2	9
3	LOUNGIN (Def Jam 575062)	LL Cool J	3	6
4	C'MON 'N RIDE IT (THE TRAIN) (Quadrasounds/Big Beat/AG 98083)	Quad City DJ'S	4	22
5	HAY (Pallas 56008)	Crucial Conflict	5	13
6	PO PIMP (Virgin 38559)	Do Or Die Feat. Twista	9	3
7	ALL I SEE (Kedar/Universal 56003)	A	10	2
8	IT'S A PARTY (Elektra 64268)	Busta Rhymes	8	6
9	DEAD PRESIDENTS (Roc-A-Fella 53233)	Jay-Z	6	22
10	SHAKE A LIL' SOMETHIN'... (Lil' Joe 890)	The 2 Live Crew	DEBUT	
11	PAPARAZZI (Loud 64565)	Xzibit	13	5
12	THA CROSSROADS (Ruthless 6335)	Bone Thugs N Harmony	7	16
13	CLONES/SECTION (DGC/Geffen 19402)	The Roots	11	3
14	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	12	31
15	I CONFESS (Chrysalis/EMI 58437)	Bahamadia	15	7
16	SCARRED (Luther Campbell/Island 164000)	Luke	14	17
17	HANG EM' HIGH (Loud/RCA 64561)	Rappin' 4-Tay	18	10
18	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") (Tommy Boy 7731)	Coolio	16	11
19	KEEP ON, KEEPIN' ON (Flavor Unit/EastWest 64302)	MC Lyte Feat. Xscape	19	23
20	OPERATION LOCKDOWN/DA WIGGY (Duck Down/Priority 53232)	Heltah Skeltah	20	7
21	ANYTHING GOES (Priority 53219)	Ras Kass	25	2
22	TRES DELINQUENTES (PMP/Loud/RCA 64526)	Delinquent Habits	22	14
23	A LIL' SOME'EM SOME'EM (EMI 58575)	Rappin' 4-Tay	21	3
24	RENEE (FROM "DONT BE A MENACE...") (Island 854584)	Lost Boyz	23	20
25	NO MORE TEARS (Priority 53237)	Master P Feat. Silk & Mo B. Dick	DEBUT	

Urban Singles Reviews

By Peter Miro

NEW EDITION: "Hit Me Off" (MCA MCA5P-3791)

The Stone Cold Gentlemen are all grown and offer a glimpse of how they've matured on this ultra funky remix by N.E. Spyder with \$120 Million Man Shaq D on the mic. Johnny Gill and Bobby Brown vocally dominate the proceedings which should establish an urban radio presence for their upcoming reunion album. Seven edits to choose from. The video is also circulating towards this end in national markets.

32 F/SONIA MOORE: "Comin' Down" (Rap A Lot/Noo Trybe 7087 6 11542 2 DPRO-11542)

Yet another player conversation from the label that gives them a forum to spit game as they see it. This cut is marked by a female chorus and a key rap vocal. From the upcoming LP *The Wicked Buddah Baby*. Safe and mellow enough for mainstream radio with this edit.

KOKANE: "4 Ryders Only" (Street Life/All American 72392 78068-2)

A sample of "Mary Jane" by Rick James undercoats this head nodding strut, on its O.G. single, instrumental and Club Joint versions. Listen closely, and it's a cheerfully rendered tale of a heist liberating jewelry from face down victims. Something about "Ryders" that makes this a meaningful activity. May get underground rotation and club play for its rhythm tracks. Offers insightful Mafia lectures, in case one wants to tell various factions apart.

Jazz Reviews

By M.R. Martinez



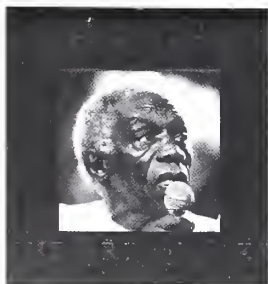
■ HIROSHIMA: *Urban World Music* (Qwest/WB 9 46234-2). Producers: Various.

This is an aptly-titled album for this veteran ensemble, which melds a variety of musical influences and styles into each song, creating the inevitable question as to where it can be played at radio and how it can be promoted. To their credit, the members of Hiroshima build on the strong NAC/jazz fan base that they have developed since the early '80s, starting with the opening track and projected single "Unspoken Love." But that track could easily

play at Quiet Storm formats and garner a broader adult audience. The tireless groove of "None Of Us Are Free," which rolls along aboard a thick bass groove serving as the foundation for swirling textures and some hearty vocals, is a likely urban entry. And "Koto Blues" with its delicate, articulate piano/koto interplay as a natural for smooth jazz and jazz formats. The label has sent sampler packages to NAC/jazz formats and a separate sampler to urban/AC radio to perk interest. A three song sampler of snippets of the album is being given away at retail with each purchase of Warner Bros. product, there is selective street marketing ("snipping") and there is a heavy poster campaign. The group kicks off a tour of selected urban markets August 16 at L.A.'s Greek Theatre

■ STANLEY COWELL: *Brilliant Circles* (Black Lion BLCD 760204). Producers: Chris Whent & Alan Bates.

Black Lion has created a staple of fine, previously unheralded reissue recordings by artists that have contributed to the bright filament of modern jazz. Pianist Cowell plays a smart, intelligent mixture of exploratory jazz, all of which was recorded September 25, 1969 at New York City's Olmsted Studios. Cowell, then a young lion honing his individual voice, was joined by a few of his favorite friends, including trumpeter Woody Shaw, Tyrone Washington on reeds, Bobby Hutcherson on vibes, bassist Reggie Workman and Joe Chambers on drums. The music's intelligence is derived from an introspective examination of tonality and rhythm, especially on "Earthly Heavens." The post-bop musings of "Boo Ann's Grand" starts out conventionally enough, before taking a few angular twists and turns along the way. This compilation from that session features a pair of previously unreleased offerings including the title track and "Musical Prayers." On "Brilliant Circles," Cowell and company tread more harmonic grounds, in more sunny territory, without forsaking detours into unique perspectives. A press blitz, co-op advertising in major jazz publications and in-store signage are part of the marketing campaign



■ ART BLAKEY'S JAZZ MESSENGERS: *The Art Of Jazz* (In + Out IOR 77028 2). Producer: Mike Hennessey.

The legacy of Art Blakey and the various incarnations of his Jazz Messengers will echo for some time to come, and this recording—featuring some of his most illustrious alumni—will surely add to the resonance. Recorded live Oct. 9, 1989 (just a year before he left this corporeal plane), at the Leverkusen Jazz Festival for German TV station ZDE, the music is both a tribute

to his enduring spirit and the relevance of his contributions up until his passing. Long-time collaborator Jackie McLean may have said of his death that "The school is closed for good," but the players who passed through his band are fully capable of tutoring his lesson plan. Those who participated on this concert album, many of whom continue to make their own vital contributions, include McLean, Terence Blanchard, Donald Harrison, Freddie Hubbard, Wayne Shorter, Benny Golson, Roy Haynes, Buster Williams, Walter Davis, Jr., Curtis Fuller and Michele Hendricks.

TOP 25 JAZZ ALBUMS

CASH BOX • AUGUST 17, 1996

1	ELEVATORS (LaFace/Arista 24177)	Outkast	1	5
2	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	2	9
3	LOUNGIN (Def Jam 575062)	LL Cool J	3	6
4	C'MON 'N RIDE IT (THE TRAIN) (Quadrasounds/Big Beat/AG 98083)	Quad City DJ'S	4	22
5	HAY (Pallas 56008)	Crucial Conflict	5	13
6	PO PIMP (Virgin 38559)	Do Or Die Feat. Twista	9	3
7	ALL I SEE (Kedar/Universal 56003)	A	10	2
8	IT'S A PARTY (Elektra 64268)	Busta Rhymes	8	6
9	DEAD PRESIDENTS (Roc-A-Fella 53233)	Jay-Z	6	22
10	SHAKE A LIL' SOMETHIN'... (Lil' Joe 890)	The 2 Live Crew	DEBUT	
11	PAPARAZZI (Loud 64565)	Xzibit	13	5
12	THA CROSSROADS (Ruthless 6335)	Bone Thugs N Harmony	7	16
13	CLONES/SECTION (DGC/Geffen 19402)	The Roots	11	3
14	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	12	31
15	I CONFESS (Chrysalis/EMI 58437)	Bahamadia	15	7
16	SCARRED (Luther Campbell/Island 164000)	Luke	14	17
17	HANG EM' HIGH (Loud/RCA 64561)	Rappin' 4-Tay	18	10
18	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") (Tommy Boy 7731)	Coolio	16	11
19	KEEP ON, KEEPIN' ON (Flavor Unit/EastWest 64302)	MC Lyte Feat. Xscape	19	23
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22	TRES DELINQUENTES (PMP/Loud/RCA 64526)	Delinquent Habits	22	14
23	A LIL' SOME'EM SOME'EM (EMI 58575)	Rappin' 4-Tay	21	3
24	RENEE (FROM "DON'T BE A MENACE...") (Island 854584)	Lost Boyz	23	20
25	NO MORE TEARS (Priority 53237)	Master P Feat. Silk & Mo B. Dick	DEBUT	

■ JAMES MOODY: *Young At Heart* (Warner Bros. 9 46227-2). Producers: Matt Pierson & Gil Goldstein.



Known for his soulful saxophone renderings of standards, his personal material and even pop material from all hues of the musical rainbow, it shouldn't be a total surprise that James Moody serves up a menu of tunes closely associated with —The Chairman—Frank Sinatra. Even though backed on much of the album by flourishing strings, Moody keeps things fresh and soulful with his playing and characteristic scat singing. The sly treatment of "Love And Marriage" is enough to make TV's Bundy family stop bickering; "Nancy (With The Laughing Face)" is bluesy, yet wistful, with a swaying undertow; Moody is in fine forlorn horn form on "Only The Lonely," and "It Was A Very Good Year" makes for a pleasingly reflective soundscape. A dapper album from a dapper gentleman.

■ GREG ABATE QUINTET: *Bop Lives* (Blue Chip Jazz 4001). Producer: Mark Morganeli.

Abate's rich alto tones are ably complimented by the trumpet and flugelhorn of the oft underrated Claudio Roditi. This lively traditional bop album doesn't try to reinvent as much as bring fresh homage to what has come before. All of the players seem to know this and they revisit through arrangements generous enough to permit individual expression. Roditi provides some invigorating moments on "Love's No Secret," while pianist Kenny Barron's intro to "Happenin'" provides a flurry of craftsmanship. Bassist Rufus Reid shows up tasteful and articulate during a solo on "Blues For H.O." And drummer Ben Riley, who keeps crisp tempo throughout the album, picks some choice breaks and skin bruising on the title track "Bop Live!" Barron is also aggressive and tasteful on Monk's "Ask Me Now" and the band is enlivened on Barron's "Voyage."

REVIEWS By Héctor Reséndez



■ **AZUCAR MORENO:** *Esclava De Tu Piel* (Sony/Globo, 81979) Producer: Ricardo E. Martinez. POP.

The Spanish sister duo, Azucar Moreno, has always managed to keep up with the times and in the limelight. On their latest album, *Esclava De Tu Piel* (*Slave Of Your Flesh*), there's a burst of fresh creativity, especially when it comes to the hauntingly beautiful ballads. Perhaps the world could have done without a flamenco version of "Hava Nagila," but, then again, the internationally renowned duo is famous for its sensuality and ability to titillate audiences world-wide. The album boasts of using the latest modern technology and accomplished composers. The album's first single, "Solo Se Vive Una Vez," guarantees unrestricted visas for these fantastic flamenco gypsies of the world.

■ **CHARLIE:** *Charlie* (Sony Latin, 81953) Producers: Peter Felisatti, Fernando Figueroa and Antonio Berumen. POP-ROCK.

The former member of the Pop Mexican group, Magneto, strikes out on his own. The solo album by Charlie was recorded in Milan, Italy, at Baby Studio and produced by Peter Felisatti. It features a duet, "La Fuerza De La Sangre" (Blood's Force) with his older brother, Flavio Cesar, who is a prominently successful singer. Sony Latin is releasing another four tracks from the album: "Estoy Exitado," "Que Te Han Visto Llorar," "Mi Fantasia," and "Necisito Una Compañera." Charlie can also be seen on the soap opera *Agujetas De Color De Rosa* and later in the drama *Confidente De Secundaria*.



■ **CHARLIE BYRD:** *Charlie Byrd* (Milestone, 47005) Producers: Orrin Keepnews and Ed Michel. TROPICAL-JAZZ-BRAZILIAN.

Jazz guitarist Charlie Byrd has been mistakenly credited with having created the bossa nova movement in the U.S. In the liner notes of *Charlie Byrd*, the guitarist noted, "I was just lucky to be involved with the first successful recordings (with Stan Getz) of it." In 1961 President Kennedy had sent the

Charlie Byrd trio on a State Department tour of Latin America. That trip eventually led to the recordings on this reissue album. The first 12 tracks were originally released on the album *Latin Impressions*. The remaining 11 tracks are from Byrd's *Once More! Charlie Byrd's Bossa Nova*. Aficionados of Brazilian music and jazz buffs will cherish this remarkable homage to a true master guitarist.

PICK OF THE WEEK

■ **ADELA DALTO:** *Papo Boco* (Milestone/Venus, 9253) Producer: Todd Barkan and Aloisio Aguiar. TROPICAL-JAZZ.

The late Jorge Dalto gave the world many musical moments to forever cherish. One of his living legacies is the talent and artistry of his wife, Adela Dalto, whom he encouraged to begin her professional career. Our good fortune has been the several decades of incredibly creative music from this Chicana, who was raised in Gary, Indiana. Once you listen to this beautifully eclectic recording, you'll keep playing it over and over again. The title tune is named after a "healing spirit," a voodoo god - Papo Boco - who protects us from other people's envy. Owning this album, however, won't help your chances of getting any kind of protection! It's tropical salsa, jazz, Brazilian, and highly enjoyable.



THE LATIN LOWDOWN

News From U.S. & Latin America

By Hector Resendez

RMM SIGNS TWO INTERNATIONAL ARTISTS: There's been a flurry of activity emanating from the offices of RMM Records and Video in New York. President Ralph Mercado scored another market rattling coup with the signing of Dominican pianist Michel Camilo early last month. Well-known in the Latin jazz concert circuit, Camilo signed with RMM's Tropijazz label. He plans to produce and begin recording his new album this October.



(Top, l-r, clock-wise) Vicent Iturbides, National Dir. Of Sales & Marketing; Peter Matorin, Camilo's Attorney; Eddie Rodriguez, Dir. of A&R for Tropijazz; Sandra Camilo, Camilo's Manager; Jack Hooke, Dir. of Tropijazz Talent Agency; Debra Mercado, National Dir. Of Publicity; Ralph Mercado, CEO of RMM; and Michel Camilo.

Says A&R director Eddie Rodriguez, "This is a new era for Tropijazz Records, and signing Michel Camilo, makes us the number one Latin jazz label in the world. We are excited about our future and with the creative genius of Michel Camilo on board, we will take our music into the next century." That era, as many observers would openly venture to say, is fast upon us.



(Top, l-r, clock-wise) Vicent Iturbides, National Dir. Of Sales & Marketing; Debra Mercado, National Dir. Of Publicity; Isidro Infante, Dir. Of A&R for RMM; Ralph Mercado, CEO of RMM; and Jerry Galante.

Mercado's RMM rapidly growing family of high caliber talent, as well as its surging subsidiaries, has been astonishing the entire Latin music industry. For example, the Tropijazz label alone has signed some of the top names in the field like Grammy Award winners Tito Puente and Eddie Palmieri, to mention just a couple. RMM hasn't begun to stop just there. Concert promotions, music publishing, major motion pictures and other business ventures are on the drawing boards while others are in position to launch soon, real soon!

On the salsa scene, Colombian artist Jerry Galante also joined the RMM label. Known for his more romantic style of the genre, Galante is one the better known Colombian artists.

Galante's style caught Mercado's eagle eye for prospective talent during the concert "Colombia te Canta." RMM plans to handle the promotion, distribution and booking for Galante. His first project for the label will be *Estoy Enamorado* due for street release at any moment.

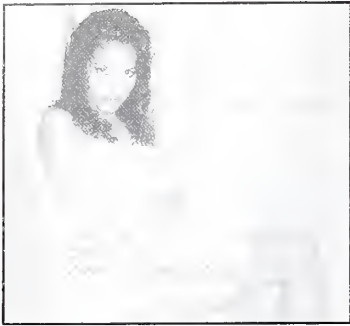
New Tropical product that has been released is material from salsa vocalists Michael Stuart and Miles Peña. Puerto Rican Michael Stuart's album *Cuentos de la Vecindad* (release date was August 6) is kicking off with the single "Yo Te Amo." The debut song first appeared on RMM's *Recordando A Selena*. The album was produced by Angel Fernandez who has collaborated with David Byrne and Ray Barretto.

Cuban singer Miles Peña will also be releasing his third album for RMM this August 13th. Entitled *Torbellino de Amor*. The Humberto Ramirez production packs a strong selection of varied material including a Spanish version of the Boys II Men hit, "No Dejemos Que Muera El Amor."

CASH BOX

TOP 100 POP SINGLES

AUGUST 17, 1996



This Week's #1:
Toni Braxton



To Watch
Groove Theory

1	YOU'RE MAKIN' ME HIGH/LET IT FLOW (LaFace 24161)	Toni Braxton	1	11
2	MACARENA (BAYSIDE BOYS MIX) (A&M 581176)	Los Del Rio	3	33
3	TWISTED (Elektra 66301)	Keith Sweat	11	10
4	I LOVE YOU ALWAYS FOREVER (Atlantic 87072)	Donna Lewis	4	7
5	I CAN'T SLEEP BABY (IF I) (Jive 42377)	R.Kelly	5	7
6	CHANGE THE WORLD (FROM "PHENOMENON") (Reprise/Warner Bros. 17621)	Eric Clapton	7	3
7	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	Quad City DJ's	8	24
8	YOU LEARN/YOU OUGHTA KNOW (Maverick 17644)	Alanis Morissette	2	4
9	WHO WILL SAVE YOUR SOUL (Atlantic 87151)	Jewel	9	11
10	LOUNGIN' (Def Jam/Mercury 75062)	LL Cool J	12	6
11	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	6	9
12	ONLY YOU (Bad Boy/Arista 9060)		14	11
13	JEALOUSY (Elektra 9471)	Natalie Merchant	13	10
14	COUNTING BLUE CARS (A&M 581462)	Dishwalla	15	18
15	GIVE ME ONE REASON (Elektra 64346)	Tracy Chapman	10	21
16	I LIKE (FROM "THE NUTTY PROFESSOR") (PMP/RAL)	Montell Jordan	16	8
17	ELEVATORS (ME & YOU) (LaFace/Arista 24177)	Outkast	17	3
18	MY BOO (So So Def/Columbia 78358)	Ghost Town DJ's	20	6
19	THAT GIRL (Virgin 38550)	Maxi Priest Feat. Shaggy	24	7
20	IF I RULED THE WORLD (Columbia 78327)	Nas	21	8
21	BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL") (550 Music 78237)	Celine Dion	19	24
22	INSENSITIVE (A&M 581274)	Jann Arden	22	32
23	STUPID GIRL (Almo Sounds 89004)	Garbage	26	3
24	KISSIN' YOU (Bad Boy/Arista 79056)	Total	23	17
25	TONIGHT, TONIGHT (Virgin 38547)	The Smashing Pumpkins	25	7
26	BABY LUV (Epic 8340)	Groove Theory	41	3
27	ALWAYS BE MY BABY (Columbia 78276)	Mariah Carey	27	21
28	CHILDREN (Arista 1-3006)	Robert Miles	18	14
29	WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072)	Monica	29	10
30	SWEET DREAMS (RCA 64505)	La Bouche	31	20
31	LIKE A WOMAN (LaFace/Arista 4175)	The Tony Rich Project	51	3
32	THA CROSSROADS (Ruthless/Relativity 6335)	Bone Thugs N Harmony	28	15
33	NOBODY KNOWS (LaFace/Arista 24115)	The Tony Rich Project	33	30
34	TUCKER'S TOWN (Atlantic 6785)	Hootie & The Blowfish	40	6
35	WHERE DO YOU GO (Arista 3225)	No Mercy	39	6
36	WHY DOES IT HURT SO BAD (Arista 13214)	Whitney Houston	38	4
37	IRONIC (Maverick 17698)	Alanis Morissette	36	22
38	TOUCH ME, TEASE ME (Def Jam 76552)	Case	35	15
39	THE EARTH, THE SUN, THE RAIN (Giant 17654)	Color Me Badd	32	15
40	TIL' I HEAR IT FROM YOU/FOLLOW YOU DOWN (A&M 581380)	Gin Blossoms	37	27
41	SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME") (Walt Disney 64011)	All-4-One	30	7
42	HAY (Pallas/Universal 56008)	Crucial Conflict	34	12
43	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") (Atlantic 07822)	Brandy	46	31
44	IT'S A PARTY (Elektra 64268)	Busta Rhymes Feat. Zhane	45	5
45	WHERE DO WE GO FROM HERE (Arista 3223)	Deborah Cox	48	6
46	THE THINGS THAT YOU DO (Mercury 578159)	Gina Thompson	52	5

47	BLACKBERRY MOLASSES (EastWest 64299)	Mista	50	7
48	THEME FROM MISSION: IMPOSSIBLE (Mother 576671)	Adam Clayton & Larry Mulien	42	13
49	UNTIL IT SLEEPS (Elektra 64276)	Metallica	49	10
50	DON'T LOOK BACK IN ANGER (Epic 67351)	Oasis	53	3
51	YOU'RE THE ONE (RCA 64511)	SWV	43	17
52	GET ON UP (Uptown/MCA 3695)	Jodeci	44	15
53	FASTLOVE (DreamWorks 4874)	George Michael	47	15
54	WHERE IT'S AT (DGC 22214)	Beck	55	7
55	OLD MAN & ME (WHEN I GET TO HEAVEN) (Atlantic 87074)	Hootie & The Blowfish	54	16
56	MISSING (Atlantic 87124)	Everything But The Girl	56	43
57	IT'S ALL THE WAY LIVE (NOW)(FROM "EDDIE") (Tommy Boy 7731)	Coolio	57	11
58	MINT CAR (Fiction 64275)	The Cure	58	4
59	WONDER (Elektra 61745)	Natalie Merchant	60	35
60	PO PIMP (Creators May 9604)	Do Or Die	DEBUT	
61	FLOOD (Silverstone 42342)	Jars Of Clay	59	14
62	TRES DELINQUENTES (PMP/Loud 64526)	Delinquent Habits	61	16
63	ALL I SEE (Kedar 56003)	A	69	2
64	ALL ALONG (EMI 58576)	Blessid Union Of Soul	67	5
65	ONE BY ONE (Reprise 17695)	Cher	65	5
66	DO YOU MISS ME (Classified 227)	Jocelyn Enriquez	DEBUT	
67	I'LL NEVER STOP LOVING YOU (Hollywood 164008)	J'Son	62	12
68	WHERE DO WE GO FROM (FROM "ERASER") (Mercury 578102)	Vanessa Williams	66	5
69	BACK TO THE WORLD (Qwest 17629)	Tevin Campbell	64	10
70	THEY DON'T CARE ABOUT US (Epic 78212)	Michael Jackson	63	10
71	REACH (Epic 78286)	Gloria Estefan	71	18
72	ANGELINE IS COMING HOME (Polydor 576412)	The Badlees	72	4
73	YOU (Uptown 56001)	Monifah	68	14
74	AIN'T NO NIGGA/DEAD PRESIDENTS (Roc-A-Fella/Priority 53233)	Jay-Z Feat. Foxy Brown	74	14
75	YOU STILL TOUCH ME (A&M 581582)	Sting	75	13
76	PEPPER (Capitol 58578)	Butthole Surfers	80	3
77	ONE MORE TRY (RCA 64533)	Kristine W.	76	12
78	WAITING FOR WEDNESDAY (Geffen 19400)	Lisa Loeb & Nine Stories	78	3
79	PAPARAZZI (Loud 64565)	Xzibit	79	3
80	TELL ME (I'LL BE AROUND) (Motown 860410)	Shades	DEBUT	
81	THE BUSINESS/STAKES IS HIGH (Tommy Boy 730)	De La Soul Feat. Common Sense	85	3
82	NEVER TOO BUSY (Columbia 78245)	Kenny Lattimore	81	4
83	MACHINE HEAD (FROM "FEAR") (Trauma 98079)	Bush	77	15
84	WISHES (FROM "KAZAAM") (Perspective 587550)	Nathan Morris	86	3
85	HOUSE KEEPER (MJJ 78274)	Men Of Vizion	82	6
86	FOREVER MORE (Work Group 78297)	Puff Johnson	83	12
87	AS LONG AS IT MATTERS (A&M 92411)	Gin Blossoms	DEBUT	
88	BUT ANYWAY (A&M 00242)	Blues Traveler	DEBUT	
89	IN THE MEANTIME (HiFi/Sire 64303)	Spacehog	88	19
90	SCARRED (FROM "EDDIE") (Luther Campbell/Island 164000)	Luke	89	16
91	THE ONLY THING THAT LOOKS GOOD ON ME IS YOU (A&M 581578)	Bryan Adams	84	12
92	WRONG (Atlantic 87059)	Everything But The Girl	87	10
93	FOR THE LOVE OF YOU (Atlantic 87061)	Jordan Hill	91	7
94	1,2,3,4 (SUMPIN' NEW) (Tommy Boy 7721)	Coolio	93	29
95	COUNT ON ME (FROM "WAITING TO EXHALE") (Arista 2976)	Whitney Houston & Cece Winans	70	22
96	CAN'T GET YOU OFF MY MIND (Virgin 38535)	Lenny Kravitz	96	21
97	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 64302)	MC Lyte Feat. Xscape	90	22
98	WOO-HAH! GOT YOU ALL IN CHECK (Elektra 66050)	Busta Rhymes	97	23
99	BE MY LOVER (RCA 64446)	La Bouche	73	38
100	ONLY HAPPY WHEN IT RAINS (Almo Sounds 89002)	Garbage	98	23



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SINGLES REVIEWS By Daina Darzin

■ GODFLESH: "Hunter" (Earache moshi 157cd)

Heavier than heavy, more cold, menacing and industrial than any band you could name, including Nine Inch Nails, perennial cult favorite Godflesh is back with a new disc and a heavy radio music track that smokes. Assaultive, doom-laden rhythms, nasty and relentless as they want to be, are the focal point of this active rock station adventure pick. The British band is tentatively scheduled for opening slots on Ministry's fall tour.



■ ALICE IN CHAINS: "Over Now" (Sony ct 67703)

The darkest and most guitar-oriented of the Seattle bands, Alice In Chains' gloomy, glamorous, druggy angst would seem a strange choice for the MTV "Unplugged" treatment, but the band proves everyone wrong with this spirited, uncharacteristically homey track. "Over Now" still retains the band's moody vibe, but finely-crafted acoustic guitar as opposed to Alice In Chains' typical firebomb-and-reverb approach. An automatic add at active rock, this rather laid-back track could work on any number of other rock formats.

■ JAWBOX: "Cornflake Girl" (Tag/Atlantic PRCD 6850)

Critical and cult darlings Jawbox put a skewed, uncompromising spin on a cover of labelmate Tori Amos' tune, lending its own trademark of jangly, heavy, well-planned cacophony of sound to the proceedings. Jawbox is currently on an extended headlining tour; "Cornflake Girl" is currently getting spot spins at modern rock stations nationwide.

■ ORLEANS: "I'm On Your Side" (Dinosaur/BMG 76401-84506-2)

Already winging its way to AAA and A/C radio, Orleans' sweet, catchy single marks the comeback that the veteran band began on last year's Can't Stop Rockin' Tour with Fleetwood Mac, REO Speedwagon and Pat Benatar. The purveyors of the '70s hit "Still The One," the band has created a similarly lilting, harmony-heavy, mellow rock tune that's born for heavy airplay.



PICK OF THE WEEK



■ STATE OF GRACE: "Hello" (RCA RDJ 644459-2)

A hazy, sexy, ethereal dreamscape that mixes Sarah Simmonds' breathy, soaring vocals with a lush, undulating, psychedelic groove. "Hello" is just the thing for modern rock stations. As an import single, "Hello" had considerable impact on the import charts; the George Morel and Darrin Friedman produced re-mix was also a top ten killer on the dance charts. Now the tune is back as part of *Jamboreebop*, the band's major label debut, which is already garnering critical acclaim across the board.

CASH BOX TOP 100 POP ALBUMS

AUGUST 17, 1996



This Week's #1:
A Tribe Called Quest



To Watch:
Quad City DJ's

1 BEATS, RHYMES & LIFE

(Jive 41587) A Tribe Called Quest **DEBUT**

2 JAGGED LITTLE PILL

(Maverick/Reprise/Warner Bros 45901) Alanis Morissette **2 55**

3 IT WAS WRITTEN (Columbia 67015) Nas **1 5**

4 FALLING IN TO YOU (550/Epic 67541) Celine Dion **6 20**

5 MTV UNPLUGGED (Columbia 67703) Alice In Chains **DEBUT**

6 E. 1999 ETERNAL

(Ruthless/Relativity 5539) Bone Thugs N Harmony **5 50**

7 SECRETS (Laface/Arista 73008) Toni Braxton **7 6**

8 TRAGIC KINGDOM (Trauma/Interscope 92580) No Doubt **10 30**

9 BLUE (Atlantic 77821) LeAnn Rimes **4 4**

10 LOAD (Elektra 61923) Metallica **3 9**

11 KEITH SWEAT (Elektra 61707) Keith Sweat **12 6**

12 THE SCORE (Ruffhouse/Columbia 67147) Fugees **8 23**

13 NEW BEGINNINGS (Elektra 61850) Tracy Chapman **9 35**

14 PHENOMENON (Warner Bros. 46360) Soundtrack **13 5**

15 THE NUTTY PROFESSOR (Def Jam 31911) Soundtrack **15 9**

16 CRASH (RCA 66904) Dave Matthews Band **14 15**

17 RIDIN' DIRTY (Jive 41586) U.G.K. **DEBUT**

18 THE CROW: CITY OF ANGELS (Hollywood 62047) Soundtrack **DEBUT**

19 ODELAY (Geffen 24823) Beckl **19 7**

20 311 (Capricorn/Mercury 942041) 311 **25 17**

21 THE WOMAN IN ME (Mercury 522 86) Shania Twain **18 62**

22 GARBAGE (Almo Sounds/Geffen 80004) Garbage **16 23**

23 (WHAT'S THE STORY) MORNING GLORY? (Epic 67351) Oasis **17 45**

24 DOWN ON THE UPSIDE (A&M 40526) Soundgarden **20 11**

25 ELECTRIC LARRYLAND (Capitol 29842) Butthole Surfers **26 12**

26 BLUE CLEAR SKY (MCA 11428) George Strait **24 14**

27 DAY DREAM (Columbia 66700) Mariah Carey **22 46**

28 PIECES OF YOU (Atlantic/AG 82700) Jewel **28 19**

29 FAIRWEATHER JOHNSON (Atlantic 82886) Hootie & The Blowfish **21 15**

30 EVIL EMPIRE (Epic 57523) Rage Against The Machine **23 15**

31 FINAL TIC (Pallas/Universal 53006) Crucial Conflict **27 5**

32 THREE SNAKES AND ONE CHARM

(American Recordings 43082) The Black Crowes **11 2**

33 BORDER LINE (Arista 18810) Brooks & Dunn **29 15**

34 ROCKET (Columbia 67600) Primitive Radio Gods **38 7**

35 TO THE FAITHFUL DEPARTED (Island 524234) The Cranberries **33 15**

36 DESTINY (Epic 67283) Gloria Estefan **34 9**

37 WICKED WAYZ (Relativity 1519) Mr. Mike **DEBUT**

38 MELLON COLLIE AND THE INFINITE SADNESS

(Virgin 40861) Smashing Pumpkins **31 34**

39 MTV PARTY TO GO VOL. 9 (Tommy Boy 1134) Various Artists **30 4**

40 ALL EYEZ ON ME (Death Row/Interscope 24204) 2Pac **37 24**

41 BAD HAIR DAY (Rock n Roll/Scotti Bros. 75500) Weird Al Yankovic **35 22**

42 GET ON UP AND DANCE

(Big Beat/Atlantic 82905) Quad City DJ's **46 5**

43 GETTIN' IT (ALBUM NUMBER 10) (Jive 41584) Too Short **32 11**

44 R. KELLY (Jive 41579) R. Kelly **41 37**

45 SIXTEEN STONE (Trauma/Interscope 92531) Bush **39 74**

46 MISSION TO PLEASE (Island 524214) The Isley Brothers **47 12**

47 LEGAL DRUG MONEY (Universal 53010) Lost Boyz **40 9**

48 DREAMLAND (Arista 18930) Robert Miles **DEBUT**

48 MR. SMITH (RAL/Def Jam 523845) LL Cool J **50 36**

50 SO SO DEF BASS ALL-STARS

(So So Def/Columbia 67532) Various Artists **51 4**

51 STAR TURTLE (Columbia 67575) Harry Connick Jr. **53 5**

52 NOW IN A MINUTE (Atlantic 82762) Donna Lewis **90 2**

53 THE HUNCHBACK OF NOTRE DAME (Disney 60893) Soundtrack **36 10**

54 TIGERLILLY (Elektra 61745) Natalie Merchant **49 59**

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ALBUM REVIEWS by Daina Darzin

■ CHALK FARM: *Notwithstanding* (ACK 67613 S1)

Melodies are the focal point of this well-crafted debut from a new L.A. band, which makes them a good candidate for radio play on any number of formats. Chalk FarM blend a folksy, acoustic lilt into the soaring, intricate guitar of "Live Tomorrow," accompanied by thoughtful lyrics and frontman Michael Duff's effortless voice. The first single, "Lie On Lie" injects a jazzy melancholy into the proceedings. Produced by Matt Hyde (Porno For Pyros), *Notwithstanding* is one of those discs where less is more—impeccable rather than bombastic, imbued with a natural grace. Chalk FarM is currently on tour with the Goo Goo Dolls.

■ EMMET SWIMMING: *Arlington To Boston* (Epic EK 67642)

"She's piercing her nipples in the name of art" sings Emmet Swimming's Todd Watts, accompanied by a loopy, syncopated rhythm that underscores the tale of hip living in "Arlington." A happy, tongue-in-cheek disc, Emmet Swimming's third effort deliberately tries for a positive, optimistic vibe, coupled with charming, Gin Blossoms-ish tunes like the amusing "Sellout." ("If we could just change who we are/They told us we'd be stars.") The band's 1994 *Wake* disc was a grass-roots success which won both Album of the Year and Alternative Album of the Year in Washington, D.C.'s WAMMIE awards. A hard-working touring outfit with a growing



fan base, Emmet Swimming frequently gives free performances at record stores and coffee houses along the way. Any number of these quirky, eclectic songs could work on a variety of rock formats.

■ FROSTED: *Cold* (DGC DGCD-A-25003)

Ex-GoGo Jane Wiedlin proves she hasn't lost her touch for fun, bouncy power pop with this, the debut disc of her new band, Frosted. Cuts like "Never" and "Dis-integrated" (Wiedlin's lament about the travails of the music biz) sparkle with zippy guitars, sweet harmonies and an undeniably infectious energy. "Shoulder The Sky" slows matters down to a hazy, gloom-tinged power ballad. Wiedlin has a solid career since The GoGo's, both as a solo artist and as a member of Fur, which had a top ten hit with "Rush Hour," so Frosted comes with a built-in fan base that should serve the band in good stead.



■ ROBYN HITCHCOCK: *Moss Elixir* (Warner Bros. 46302)

Eclectic, critically-acclaimed singer/songwriter Robyn Hitchcock returns with a more acoustic, spare disc than his previous efforts, but Hitchcock's trademarks—a dead-on sense of melody, witty, smart lyrics—remain. The first single, "Alright Yeah," is an upbeat thing, but the real gems on *Moss Elixir* are the plaintive, moody "Speed Of Things" and the edgy, jangle of "You And Oblivion." In conjunction with this disc, Warner Bros. also released an extremely limited edition vinyl companion piece entitled *Mossy Liquor (Outtakes And Prototypes)*; certain tracks will share common titles with the CD, but the versions will be different, making this the first time a major label has officially released an entirely unique CD/LP. Robyn Hitchcock will be touring the U.S. this summer.

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PICK OF THE WEEK

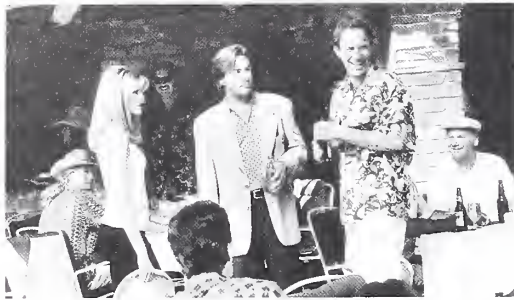


■ SLEEPER: *The It Girl* (Arista 07822-18824-2)

The spirit of XTC and other quirky, charming, jaunty English bands lives on in Sleeper, an extremely promising entry in the current Brit-pop invasion. Charismatic frontwoman Louise Wener has the feisty, take-no-crap attitude of Garbage's Shirley Manson but a voice that's more suited to to Sleeper's unabashedly poppy sound and radio-friendly, harmonious cuts like "Feeling Peaky." Supporting it's 1995 disc, *Smart*, Sleeper toured stadiums with R.E.M. and The Cranberries, and propelled by that disc's Top 20 British single, "Inbetweeners," went gold in the U.K. *The It Girl* is near perfectly produced by Stephen Street (Blur, The Cranberries, The Smiths).

WB's *Tin* Looks At Least Silver

By John Goff



Rene Russo, Don Johnson and Kevin Costner share several good giggles on the golf course in *Tin Cup*.

GOLFERS ALWAYS LOOK GRIM on the courses during TV broadcasts. They're not always that way, obviously, but, I suppose if you're playing for several hundred thousands of dollars and an endorsement or two, it could be grim.

Well, co-writer/director Ron Shelton wants the hackers to lighten up

a bit so he's turned his attention from baseball (*Bull Durham*, *Cobb*) to the manicured greens of the links. There are some good laughs here, and he's even managed to get Kevin Costner to lighten up, something Costner needed after *Wyatt Earp* and *Waterworld*. They'd paired successfully before in *Durham*, and if you listen closely you can hear echoes of that here, notably in male-female character relationship. But it worked then and serves now.

Sheldon and John Norville's story is light: Costner's a Texas goofball, once hot golfer unable to "play it safe," who always "goes for it"—"it" being the unreachable shot, in anything—but that's also his charm and the magnet which draws the people and attention to his action. He's a good ol' boy, loyal and something of a showboater. How can you *not* like someone like that?... You can't. Characters like this are always intriguing, and so are the people who gather around them. Like Rene Russo, a psychologist/therapist in need of some herself, always

attracted to the screwups; and Cheech Marin, Costner's caddy/friend/conscience—and a colorful crew of smalltown observationists living through Costner's capers. Even the Don Johnson character, proving that straight arrow types also have a few curves of their own.

It's just a romp, and it's time for one. A little romance, a little fun, nothing taken seriously, arguments are settled via testosterone-driven tough golf shot challenges in lieu of fisticuffs or violence and everybody leaves the theatre with a smile on their face. Don Johnson loses Russo to Costner but finds another almost immediately; and it's all done with grins, good natures and even when everyone is mad at everyone else the anger is never ill-natured, spiteful or cutting. You just have to like people whose intent it is just go enjoy life and allow others to do the same.

The trio of stars—Costner, Johnson and Russo—are doing their best in hitting the TV talk shows, drumming up business. They all seem to be having fun with it, and it's obvious on screen they had fun making it—there is a good chemistry between Russo and Costner as well as a likeability factor between Costner and Johnson which is also affecting on screen. The material is charming and well-presented and William Ross' music emulates TV's Great Sports Moments on the links, but relaxes into a country-western, Tex-Mex-tinged sound (central setting is Texas), outside which is in keeping with the character of the piece and presents a charm of its own. Good soundtrack. All considered it looks to be profitable for the Warner Bros. presentation, Regency Enterprises, Gary Foster production.

Costner seems more relaxed than he has in a long time and gets into the skin of the golfer. Johnson is slick as the pro circuit charity darling and seems perfectly at home in the clubhouses and on the greens. Russo continues in a light comedy vein from her earlier turn in *Get Shorty* and displays a genuine feel for the genre. And Cheech Marin works wonderfully on several levels as the pal/caddy. The one time stand up comedian is building as solid a character career as anyone could want, and gets better each time around.

Gary Foster and David Lester produced.

Par's *Escape From L.A.* Escapist Fare

By J.G.

SNAKE PLISSKEN'S BACK. When last seen he'd *Escape(d) From New York*, also with the help of director John Carpenter and producer Debra Hill, and he looked a lot like Kurt Russell with a patch over one eye. Nothing's changed in that respect since they've moved coasts to L.A. The trio is back as: producers, Hill & Russell; writers, Carpenter, Hill and Russell; starring Russell; directed by Carpenter who, along with Nick Castle, created the original characters. And if

you liked *Escape From New York* you'll like *Escape From L.A.*, especially if you're *familiar* with L.A.

Carpenter and crew utilize up-to-the-moment FX and are particularly inventive with holographic image use for both story purpose and futuristic projection of technology.

One thing about projecting into the future, you have a wide open field. The only things limiting writers are their imaginations. Carpenter, Hill and Russell's projection of L.A., after a big quake has separated it from the rest of the U.S. and the Moral Majority ruling party has declared it to be a giant prison for

Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>A Time To Kill</i>	Warner Bros.	2	2,253	\$13,262,934	\$5,887	\$41,499,943
2. <i>Independence Day</i>	20th Century Fox	5	2,788	\$10,996,314	\$3,944	\$241,874,121
3. <i>Matilda</i>	TriStar	1	1,975	\$8,208,609	\$4,156	\$8,208,609
4. <i>Chain Reaction</i>	20th Century Fox	1	2,255	\$7,545,944	\$3,346	\$7,545,944
5. <i>Phenomenon</i>	Buena Vista	5	2,139	\$5,084,153	\$2,377	\$81,127,816
6. <i>Kingpin</i>	MGM/UA	2	1,975	\$4,502,369	\$2,280	\$13,685,154
7. <i>Courage Under Fire</i>	20th Century Fox	4	1,816	\$4,455,042	\$2,453	\$42,662,461
8. <i>The Nutty Professor</i>	Universal	6	2,075	\$4,170,760	\$2,010	\$109,910,985
9. <i>Supercop</i>	Miramax	2	1,469	\$2,522,396	\$1,717	\$10,035,127
10. <i>The Adventures of Pinocchio</i>	New Line	2	1,879	\$1,929,466	\$1,027	\$8,304,485
11. <i>Multiplicity</i>	Columbia	3	1,709	\$1,927,267	\$1,128	\$17,602,319
12. <i>The Frighteners</i>	Universal	3	1,436	\$1,479,080	\$1,030	\$13,865,995
13. <i>Fled</i>	MGM/UA	3	1,412	\$1,424,452	\$1,009	\$13,990,655
14. <i>Trainspotting</i>	Miramax	3	191	\$1,402,441	\$7,343	\$3,201,141
15. <i>Eraser</i>	Warner Bros.	7	1,197	\$1,356,529	\$1,133	\$93,272,730

Domestic box-office, which includes USA and Canada for the weekend of August 2-4, totaled \$70,267,756, breaking down to a \$2,644 per-screen average off a total of 26,569 screens, giving a combined total of \$706,787,485. (Courtesy *Entertainment Data, Inc.*)



Kurt Russell takes a ride through L.A. 2013 a.d.—not a lot has changed.

immoralists and/or other criminals, doesn't give it a helluva lot of differentiation than it is today. Well, maybe a little more rubble on the streets, but the locals?...just look out your window.

They have some fun with crumbled landmarks—Universal Studios tour, L.A. Coliseum, Disneyland, Sunset and Hollywood Boulevards, Beverly Hills Hotel as a plastic surgeon's domain—and it looks like they had a great deal of fun writing this. How much of the L.A. "in" gags will translate across the country and overseas is debatable but they don't dwell on it enough to harm the action. And there's plenty of that. Whether there's enough total over-the-top action to return a profit on the reportedly \$50 million cost is questionable, especially coming on

the heels of such a *huge* visual action summer this smaller-visions *Escape* could suffer in comparison at the boxoffice.

Carpenter, Hill and Russell recycle the hook of infecting the hiss-whispering legendary Snake with a virus to give a rush time element to the story. He has to get a black box out of the hands of bad guy, Che Guevara lookalike George Corraface, so that the world's power can't be shut down causing *everything*, the world, to begin all over again, literally—an intriguing thought the creative trio utilizes nicely and which won't be revealed here. Just say, that Snake's a slippery one.

Russell has a patent on the character of Snake, delivering everything, even death, offhandedly and simply in the course of what needs to be done. Stacy Keach drapes himself in the mantle of behind-the-scenes controller of U.S. President Cliff Robertson and seems to enjoy the change of pace. Steve Buscemi is a pasty-faced seller of CD maps to stars homes and seems to base his character on a lizard, able to turn colors for camouflage. Peter Fonda is an old hippy, riding tsunamis down Wilshire Blvd. on his surfboard (See, it's not all serious here) and Pam Grier turns up as the gender-bent (vocally, at least) head of some nefarious operation working out of what looks to be the remains of Mann's Chinese Theatre. Bruce Campbell has fun as the ultimate Bev Hills plastic surgeon—wouldn't be L.A. without one of those. These old pros invest it all with a spirit of fun and adventure. Michelle Forbes, as Keach's right hand, catches the spirit a bit. Valeria Golina and A.J. Langer want to play it serious, however. Carpenter should have told the girls they weren't doing *Ezterhaus*.

Carpenter, partners with Shirley Walker to do the score here, which runs from pretty standard action fare to a surfing, Beach Boys motif for the tsunami sequence and a fun soundtrack grouping featuring an eclectic bunch ranging from Tori Amos to the Butthole Surfers to Randy Newman, Dick Dale and White Zombie. All bases are pretty well covered. Soundtrack is released on Lava Records.

Hill and Russell produced.

Hits & Pieces

By Dick Ishbun

N2K OPENS NEW PATHWAYS: You can't sit still on the Information Superhighway, a fact of which online music entertainment company **N2K, Inc.** has demonstrated it is abundantly aware. The company recently redesigned its *Music Boulevard* online retail apparatus, has acquired the widely hit *Rocktopolis* website and has made an entry into the Japanese market with its groundbreaking *Jazz Central Station*. The company also is building a classical music website that will soon be launched with a special section devoted to the life and music of **Leonard Bernstein**.

The retooling and expansion has been spearheaded by N2K toppers **Larry Rosen, Dave Grusin** and **Jon Diamond**. The redesign of *Music Boulevard* will now enable users to more easily browse all N2K's catalog titles and also link with the genre-specific sites that are part of its web. "*Music Boulevard* will continue to solidify the natural convergence of the online and music communities by providing information, education and entertainment to music fans via the Internet," comments Rosen, who is chairman of N2K, Inc.

One of the Web's most complete online music stores, *Music Boulevard* stocks more than 150,000 CD's and cassettes, permitting convenient purchasing for site users, and also hooking music fans up with information regarding their favorite artists, including bios and discographies, album reviews, a view of cover art and a host of audio samples. Charts, reviews and cutting edge articles from a variety of major publications are also accessible through the site.

One of those sites will now be *Rocktopolis*, the award-winning rock music site based in Los Angeles, which will be the West Coast cornerstone for N2K's operations. **Rob Lord** will head up the *Rocktopolis* site as vp of rock sites for N2K. He comes to the job with pedigree, having founded in November, 1993 **Internet Underground Music Archive (IUMA)**, designed as a low-cost forum for musicians, unsigned artists and fans. The site is credited with about 250,000 hits daily.

Working closely with *Rocktopolis* founder **Nick Turner** (who will stay on as a full-time consultant concentrating on developing relationships for the site), Lord will oversee the site, as rock'n' roll theme park providing high-quality music, film, entertainment and pop culture information for rock buffs. *Rocktopolis* is currently featuring sites for **Sting, Prince** and **Soundgarden**, and will be the home to N2K's "Stones World" and "Outside" sites devoted to the **Rolling Stones** and **David Bowie**, respectively.

"With the addition of our new Los Angeles office, N2K Inc. is ensured a West Coast presence necessary to stay in touch with the fast-moving music and technology industries there," Rosen comments. "Rob Lord's unprecedented expertise in music new media will provide us with expert guidance in this fever-pitched environment."

A Japanese language version of *Jazz Central Station* recently debuted with an eye on attracting wider use of the site in a market that has long supported jazz. Both the English and Japanese versions feature jazz of all ilk and style—from traditional to contemporary hybrids—and the multimedia environment mixes live music, video, photography, graphics and text. Audio samples, album, reviews,

liner notes, artists bios and discographies, listings of upcoming releases, tour schedules, concerts and festivals and online chats with artists, producers and educators are all part of the menu.

Rosen and company believe that the N2K stretch of the Information Superhighway represents "a new model of electronic commerce providing information, entertainment and education for music fans."



The RIAA recently awarded Kevin Ferreter, manager of the Fairfax, VA Tower Records store, the Grand Prize in its national Enhanced CD "See What You Can Win" music retailer contest, which earned the store a Miko (TM) Zero-Footprint touch screen kiosk, which allows customers a full range of multimedia features. Pictured are (l-r): RIAA vp Tom Sites; Kevin Ferreter; and Bob Wexler, president of Avalon Communications and provider of the kiosk.

QUICK HIT: **Porno For Pyros** leader and ENIT festival impresario **Perry Farrell** will host "Pepsi Live @ Ticketmaster Online" Aug. 13 at 6:00 p.m. (ET) during an hour of chat about the multimedia musical, sensory and communal touring experience. Online users will have a chance to win tickets to the festival which will feature performances by **Porno For Pyros, Black Grape, Love And Rockets, Lady Miss Kier, Orb, Meat Beat Manifesto, Buju Banton**, and on select dates, **Pharcyde, Sun Ra Arkestra, The Flying Neutrinos** and **Rabbit In The Moon...Salem Communications Corp.** recently acquired **The Word In Music**, a contemporary Christian music satellite service originating from Colorado Springs, CO. While TWIM will continue to provide programming to affiliate radio stations nationwide, **Ken Sasso**, Salem vp of programming, will direct production and programming. The Salem Radio Network will provide affiliate services from its Dallas headquarters. "As a format, Contemporary Christian Music is ready to move into many markets," commented SRN vp/gm **Paul Martin**. "We hope to feed that growth with a high quality way to operate stations economically."

News From The United Kingdom, Ireland & Europe

By Hal Levy

TOP UK SINGLES: Spice Girls' "Wannabe" is hanging onto the top spot, denying newcomer Robbie Williams' "Freedom" that position, so the debut record is second. Newcomer Suede's "Trash" is three and Dodgy's "Good Enough" seems good enough to come onto the charts at four, pushing Los Del Rio's "Macarena" to five and Fugees' "Killing Me Softly" slides down to six while Peter Andre/Bubbler Ranx's "Mysterious Girl" lands on seven. Bone Thugs-N-Harmony's "The Crossroads" hits the charts at eight and Underworld's "Born Slippy" goes to nine with Wink's "Higher State of Consciousness 96 Remixes" hanging on the charts at the ten spot.

Alanis Morissette's *Jagged Little Pill* is still the favorite in the UK album sales and Bill Whelan's *Riverdance—The Show* also hangs onto top music video sales. Also holding down their positions are *Seven* in video rentals and *The Swan Princess* in video sales. *Mega Drive* and *Super Nintendo* top rentals are still *Atlanta '96 Olympic Games* and at the boxoffice, Warner Bros./UIP's *Twister* has knocked Paramount/UIP's *Mission: Impossible* down to second place.

The top single in the European market is still Fugees' "Killing Me Softly" leading in almost every country so it's easier to list what countries it doesn't head the charts. Spain and Macedonia favor Gary Barlow's "Forever Love" while Livin' Joy's "Don't Stop Movin'" is moving in Latvia. Backstreet Boys' "Get Down" is in Lithuania and France favors Carrapicno's "Tic Tac Tac."

The Fugees are also major players in the European album markets leading in Germany, Austria and Belgium with their *The Score*. Bette Midler's *Experience The Divine* leads in Denmark, Holland and Norway while Mr. President's *We See The Same Sun* shines in Finland and Switzerland.

The UK's reading John Collis' *Van Morrison: Inarticulate Speech of the Heart* (Little, Brown) and Mick Middles' *From Joy Division to New Order: The Factory Story* (Virgin), the story of the Manchester independent label Factory.

On the bestseller list we find that Jack Ramsay's *SAS: The Soldiers' Story* (Macmillan) back on top in the non-fiction hardback listings with John Grisham's *The Runaway Jury* (Century) also reclaiming first spot on the fiction hardback list. Margaret Forster's *Hidden Lives: A Family Memoir* (Penguin) still heads the non-fiction paperback list while Patricia D. Cornwell's *From Potter's Field* (Warner) comes back to head the fiction list.

THE BULLS ARE RUNNING as Thorn EMI at £16.98 is up 0.5% and Rank Organization's £4.72 price is up 2.6%. PolyGram's NLf 91.00 is up 2.9%.

KING OF THE MOUNTAIN? But for how long? This week, four of the top ten singles are newcomers that have become instant hits. But where will they be next week? Last week's number three, Manic Street Preacher's "Everything Must Go," went off the list after its first week, as did Alanis Morissette's "Head Over Feet" and Nenah Cherry's "Woman." Market mavens say that the charts are no longer reliable because of the instant hits made by slick marketing and bargain prices the first week of release, only. This, together with early promotion on radio stations weeks in advance and television spots hitting a couple of days before release almost guarantee that, if the record is by a major player, it will be on the top of the list, at least the first week. But the market is seeing more and more of the top ten debut records disappearing the second week.

HELP WANTED by the consumer electronics industry which needs new technology to help the sagging market. And it looked like the Digital Video Disc system was the answer. That is until last week when Sony and Philips announced plans for licensing patents for a new generation of DVD. The entire industry's DVD systems were due to hit the market in September, but the date had been pushed up because of difficulties the companies were having on reaching an agreement on the licensing issues as well as finalizing a copyright agreement with both Hollywood and the computer industry. Matsushita, Toshiba and other companies have been working on the joint licensing of all DVD patents to make it easier for manufacturers to buy all rights at one time, instead of having to deal with many companies. The actions of Sony and Philips, part of the group, seems to have ended the negotiations between the other major companies.

THE BUZZ AT THE GALWAY ARTS FESTIVAL was that the UK's Radiohead is The Britpop group that is next headed for superstardom. The music festival followed on the heels of the Galway Film Festival which saw the TC Rice Award, presented by New York producer TC Rice going to Orla Walsh for her *Bent Out Of Shape* film.

TRIPLE THREAT: Actor Anthony Hopkins is now an actor/director/musician. Hopkins is credited with directing, starring and writing the film score for his new film, *Uncle Vanya*, which is set in Wales. However, George Fenton, a film and theatrical composer gets credit for musical direction and arrangement.

GET OUT YOUR ORDER BOOK FOR SLOT MACHINES as everyone in the UK's gaming field is waiting to see where the Home Secretary is going to grant the 13 new gaming licenses proposed for cities across England, which could total some 23 casinos. All the UK giants: London Clubs, Rank, Stakis and Ladbroke are in there making plans for the big bonanza. Last year alone, at the existing clubs, people bet some £2.5 billion on slot machines and gambling tables. Revenues are expected to go up by 10% to 30% with the new casinos together with expected relaxation of laws on membership and advertising which will make it easier to attract tourists as well as locals.

BRING THE FAMILY to Dublin's Century City, a games arcade combined with sports bar and restaurant. The theme is *time travel* and the Sheridan Group said they are aiming at the family market and are planning an adjacent interactive and virtual reality facility for the children. For the old folks the games arcade will have more than 100 slot machines. The company has also won the contract to build a similar venue in Bournemouth in the UK.

RAGING BULL IN INSTAN-BUL: At least that's what they're saying about Ibrahim Tatisses, the top selling singer in Turkey, who sells more records than any other musician in the country, even though his songs were banned in 1989 by the ministry of culture because the songs, written and sung in the Arabesque style, were considered damaging for the country's morale because of their sadness. Last Year Tatisses' girlfriend ended up in the hospital and he was accused of battering her, but the case never went to trial. Then he was a prominent figure at a leading mafia-type hood's funeral. And recently he has been accused of ordering the killing of a shop owner who cursed him because his fans were blocking the entrance to his store. A journalist says he has a tape in which Tatisses admitted ordering the killing which one of his assistants confessed to carrying out.

YOU DON'T GO THERE FOR THE FOOD: The "there" will be London's Marvel Mania Restaurant, to be run jointly by the Planet Hollywood people and the comic book giant Marvel Entertainment. The 300-seat restaurant will feature food as well as animation artwork, electronic sounds and light shows. And, of course, there'll be space for merchandising T-shirts and other items featuring Marvel comic book characters.

HOL-Y T-SHIRTS: Look out Marvel Mania, Hard Rock Cafe and Planet Hollywood, together with the Fashion Cafes and Disney Stores and Warner Stores because, coming on the market are the Vatican Stores. The U.S.'s John Edward Connelly Associates have won sole global rights to reproduce art works from the Vatican museums. And the company expects to set up a chain of stores in a number of countries within the next two years with interiors designed like little Vaticans with Sistine Chapel ceilings and other Vatican interior designs. And, of course, they'll be selling ashtrays, pens, ties and T-shirts all with the Vatican logo.

BLACK SEA-D: Wanna cheap CD? Well, head for Bulgaria on the Black Sea. The country has become Europe's biggest manufacturer of pirate CDs. It's estimated that some 20 million are pushed out each year. The situation is so bad that President Clinton raised the issue with the Bulgarian government recently. However, the Bulgarian National Investigation Agency says it has had an anti-piracy initiative underway for the past three months and that it has closed down a factory that was producing some five million units a year. And, together with the police, they have conducted many raids and confiscated counterfeit materials. But outside observers claim that these steps are inadequate and as a matter of fact, the number of counterfeits is growing.

THE MERCURY GOES UP on September 10th when the annual Mercury Music Prize for the UK's "Best of Britain" album is awarded. The prize is given for creativity rather than sales, and covers the whole range of British music. Bookmakers are quoting odds of 2-1 for Oasis' *What's The Story Morning Glory* with Pulp's *Different Class* at 3-1. The charity album, *War Child: Help is 6-1* with Mark Morrison's *Return Of The Mack 7-1*. Manic Street Preachers' *Everything Must Go* is 8-1 and Black Grape's *It's Great When You're Straight...Yeah* going at 9-1 with dance music's Underworld's *Second Toughest In The Infants* also quoted at 9-1.

THE SOUND OF MUSIC wasn't music to the ears of UK composer and record producer John Salmon. In 1987 he bought a £1,250 sound system and found it faulty. When the store couldn't fix it, he returned it and thought that was the end. However, the finance company disagreed and when he refused to pay the full amount they took him to court. Well, six years later he won his case and collected £12,000 for the time he spent working on the case. And it took another year to win another £12,000 for costs.

COMING UP at week's end is Rank Organization's strategic review. The company is expected to report interim pre-tax earnings of £170 million compared to last year's £157.8 million for the six-month period to June 29. Andrew Teare, the new CEO has given no indication of what plans he has, but the market is looking at what he has done, namely the buying up of the outstanding stake in the Hard Rock Cafe group. There are reports that the company wants to focus more of its business in the fast growing entertainment & leisure fields, and there may be a sell-off of the company's share in Rank Zerox, which is valued at more than £1 billion.

DO YOU UNDERSTAND ENGLISH? Well, the Brits obviously don't. So that's why *Trainspotting* is being re-dubbed into "American English." And you remember the sub-titles in *The Commitments*? Well, it doesn't only work with words, it also brings problems on the humor market. Remember *A Fish Called Wanda*? Well, the prequel is going to be called *Fierce Creatures* and it looks like some of the jokes and actions are going to have to be cut because the American audiences don't understand, or like, certain things, at least according to the sneak previews in the States.

Cash Box New Releases Guide

ARTIST

TITLE

LABEL

AUGUST 13

Wesley Willis	<i>Fabian Road Warrior</i>	American
Manic St Preachers	<i>Everything Must Go</i>	Epic
Sugarspoon	<i>Sugarspoon</i>	MCA
Chalk Farm	<i>Not Withstanding</i>	Columbia
Kaycee Grogan	<i>What Girls Are Made of</i>	Columbia
Eleanor McEvoy	<i>What's Following Me?</i>	Columbia
Journey	<i>Catalog/Various</i>	Columbia
David Sanchez	<i>Street Scenes</i>	Columbia
Jason Falkner	<i>...Presents Author Unknown</i>	Elektra
Chosen	<i>Self-titled</i>	Jive
Al Tariq	<i>God Connections</i>	Correct
II D Xtreme	<i>From I Xtreme..</i>	MCA
Mass 187	<i>Real Trues Paying Dues</i>	Payday
Queen Latifah	<i>TBD</i>	Motown
Wayman Tisdale	<i>Watch Me Play</i>	Mojazz
Chosen	<i>Self-titled</i>	Verity/Zomba
Linda Perry	<i>In Flight</i>	Interscope
Robyn Hitchcock	<i>Moss Elixir</i>	Warner Bros.
Tears For Fears	<i>Saturnine, Martial & Lunatic</i>	Mercury
Downset	<i>Do We Speak A Dead...</i>	Mercury
Wild Colonial	<i>This Can't Be Life</i>	Geffen
Rosemary Clooney	<i>White Christmas</i>	Concord Jazz
Randy Travis	<i>Full Circle</i>	Warner Bros.
George Jones	<i>I Lived to Tell It All</i>	MCA
Ty Herndon	<i>Living In A Moment</i>	Epic

AUGUST 20

Better Than Ezra	<i>Erection, Baby</i>	Elektra
Type O Negative	<i>October Rust</i>	Roadrunner
Willi One Blood	<i>Sicker Than Water</i>	RCA
J.T.Harding	<i>Camaro town</i>	EMI
Pluto	<i>Pluto</i>	Virgin
Sebadoh	<i>Harmocy</i>	SubPop
The Braxtons	<i>TBD</i>	Atlantic
Dubec	<i>TBD</i>	Young Black Bro./Atl
Jennifer Love Hewitt	<i>TBD</i>	Atlantic
<i>High School High</i>	<i>Soundtrack</i>	Big Beat/Atl.
Rush	<i>TBD</i>	Atlantic
D.B.A. Flip	<i>D.B.A. Flip</i>	WORK/Columbia
Leon Parker	<i>Belief</i>	Skyscraper/Columbia
Kinfolk	<i>Each & Every Day</i>	Wild West/American
Dave Koz	<i>Off the Beaten Path</i>	Capitol
Tara Hicks	<i>TBD</i>	Motown
Smokin Joe Kubek...	<i>I Got My Mind Back</i>	Bullseye
Jeff White	<i>The White Album</i>	Rounder
Wayman Tisdale	<i>Watch Me Play</i>	Mojazz
Beau Jocque & The...	<i>Gonna Take You Downtown</i>	Rounder
Various Artists	<i>Run Rhythm Run</i>	Rounder
LADAE!	<i>LADAE!</i>	Motown
Kepone/Pegboy	<i>7"</i>	Touch and Go
Mekons	<i>Edge of the World</i>	Touch and Go
Vern Williams Band	<i>Bluegrass From...</i>	Rounder
Jeff White	<i>The White Album</i>	Rounder
Various Artists	<i>Rounder Bluegrass Guitar</i>	Rounder
Bluegrass Alb. Band	<i>The Songs Of Bill Monroe</i>	Rounder
Sweethearts of the...	<i>Beautiful Lies</i>	Sugar Hill

AUGUST 27

Scrawl	<i>Travel On, Rider</i>	Elektra
Shawn Colvin	<i>A Few small repairs</i>	Columbia
Kulcha Don	<i>TBD</i>	Ruffhouse/Columbia

Rock and Roll Hall...		Columbia
Jimmie Rodgers Tribute		Columbia
Talking To Animals	TBD	Q Division/Columbia
Miles Davis/Gil Evans	TBD	Columbia Jazz Legacy
Xhibit (8/30)	<i>At The Speed Of Life</i>	Loud/BMG
New Life Comm.Choir	<i>Xmas LP</i>	Jive
Mass 187	<i>Real Trues...</i>	Payday
Zhane	<i>TBD</i>	Motown
Jeru The Damaja	<i>Sun Rises...</i>	Payday
Various Artists	<i>The Germs (Tribute)</i>	Grass
L. Claypool & Holy...	<i>Highball With The Devil</i>	Interscope
Dogstar	<i>TBD</i>	Zoo
Leah Andreone	<i>Veiled</i>	RCA
FroSTed	<i>Cold</i>	DGC
Michelle Wright	<i>For Me It's You</i>	Arista
Travis Tritt	<i>The Restless Kind</i>	Warner Bros.
Jeff Foxworthy	<i>Redneck Songs</i>	Warner Bros.
Trisha Yearwood	<i>Everybody Knows</i>	MCA

AUGUST — NO DATE SET

Crows	<i>TBD</i>	Geffen
White Zombie	<i>Astro-Creep (remixes)</i>	Geffen
Rent	<i>Original Bway cast rec.</i>	Geffen
Pere Ubu	<i>Box set</i>	Geffen
The Dear Janes	<i>TBD</i>	Geffen
No Skin	<i>TBD</i>	Geffen
Doyle Brainhall II	<i>TBD</i>	Geffen
60 Ft. Dolls	<i>TBD</i>	Geffen
The Big Three	<i>TBD</i>	Geffen
For Real	<i>Like I Do</i>	Rowdy/Arista
Whodini	<i>Six</i>	So So Def/Sony
Mint Condition	<i>What Kind Of Man...</i>	Perspective
Various Artists	<i>Girls Town Soundtrack</i>	Mercury
Almighty Arrogant	<i>The Almighty Way</i>	Perspective
Drawz	<i>U Da 1</i>	Warner Bros.
Various...	<i>Urban Compilation</i>	RCA
Bill Young	<i>Visiting Hours</i>	Step One
Dean Chance	<i>Tonight</i>	Step One
Steve W. Maudlin's	<i>Classic Country Love Songs</i>	Step One

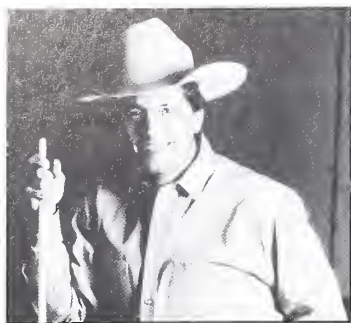
SEPTEMBER 3

Eric Johnson	<i>Venus Aisle</i>	Capitol
Str	<i>TBD</i>	Capitol
Alice In Chains	<i>Video</i>	Columbia
Cypress Hill	<i>Video</i>	Ruffhouse/Columbia
Lauren Hart	<i>TBD</i>	Columbia
Lincoln Center Jazz	<i>TBD</i>	Columbia
The Planet Sleeps	<i>TBD</i>	Columbia
Tribe	<i>TBD</i>	Columbia
Elvita	<i>TBD</i>	Epic
Firehouse	<i>TBD</i>	Epic
Pusherman	<i>Floored</i>	Epic
Sweetback	<i>TBD</i>	Epic
The Dear Janes	<i>No Skin</i>	Geffen
Chesky Rcrdng. Artists	<i>10th Anniversary</i>	Chesky
Carlene Carter	<i>Hindsight 20/20</i>	Giant
Toby Keith	<i>Christmas To Christmas</i>	A&M
Jamie Warren	<i>Eallen Angel</i>	River North
Thrasher Shiver	<i>Self-Titled</i>	Asylum

CASH BOX

TOP 100 COUNTRY SINGLES

AUGUST 17, 1996



This Week's #1:
George Strait



Highest Debut:
Shania Twain

48	IRRESISTIBLE YOU (RCA 66930)	Ty England	DEBUT
49	I NEVER STOPPED LOVIN' YOU (River North 1172)	Steve Azar	51 7
50	GOODNIGHT SWEETHEART (Curb)	David Kersh	58 2
51	A THOUSAND TIMES A DAY (Epic 67269)	Patty Loveless	22 17
52	NO ONE NEEDS TO KNOW (Mercury 522886)	Shania Twain	38 14
53	BY MY SIDE (BNA 66847)	Lorrie Morgan & Jon Randall	42 17
54	I JUST MIGHT BE (BNA 66847)	Lorrie Morgan	DEBUT
55	MY HEART HAS A HISTORY (Reprise 46180)	Paul Brandt	52 21
56	HOME (Arista)	Alan Jackson	53 17
57	BLUE (MCG/Curb)	LeAnn Rimes	54 11
58	ME (SOR 0098)	Western Flyer	DEBUT
59	ONCE I WAS THE LIGHT OF YOUR LIFE (Epic 66877)	Stephanie Bently	61 2
60	WRONG PLACE, WRONG TIME (Decca 11261)	Mark Chesnutt	49 12
61	HEAVEN HELP MY HEART (Curb/MCA 11090)	Wynonna	55 16
62	MEANT TO BE (Mercury 528893)	Sammy Kershaw	62 21
63	EVERY TIME I GET AROUND YOU (MCA 11423)	David Lee Murphy	56 21
64	TIME MARCHES ON (Atlantic)	Tracy Lawrence	60 19
65	GOIN', GOIN', GONE (Asylum 61929)	Thrasher Shiver	DEBUT
66	YOU STILL GOT ME (Giant 8219)	Doug Supernaw	57 8
67	REDNECK GAMES (Warner Bros. 17648)	Jeff Foxworthy	59 9
68	HONKY TONKIN'S WHAT I DO BEST (MCA 11429)	Marty Stuart & Travis Tritt	63 17
69	LITTLE DEUCE COUPE (River North 1205)	Beach Boys/James House	DEBUT
70	EVERYTHING I OWN (RCA 66740)	Aaron Tippin	64 11
71	PHONES ARE RINGIN' ALL OVER TOWN (RCA 66509)	Martina McBride	66 18
72	DOES THAT BLUE MOON EVER SHINE ON YOU (A&M Nashville 531192)	Toby Keith	70 23
73	HOLDIN' ONTO SOMETHING (MCG/Curb)	Jeff Carson	68 22
74	EVERY TIME SHE PASSES BY (Capitol Nashville)	George Ducas	69 9
75	BLUE CLEAR SKY (MCA 11428)	George Strait	74 19
76	I'M NOT SUPPOSED TO LOVE YOU ANYMORE (Asylum)	Bryan White	71 23
77	DANCIN' WITH THE WIND (Magnatone)	Great Plains	67 10
78	IF I WERE YOU (Mercury 526991)	Terri Clark	72 23
79	MY MARIA (Arista)	Brooks & Dunn	79 19
80	TANGLED UP IN TEXAS (Decca 11303)	Frazier River	65 8
81	TEN THOUSAND ANGELS (BNA)	Mindy McCready	73 26
82	I THINK ABOUT YOU (Epic 67033)	Collin Raye	75 22
83	MY KIND OF CRAZY (BNA 66810)	John Anderson	77 6
84	STARTING OVER AGAIN (MCA 11264)	Reba McEntire	76 20
85	SAY I (RCA 66525)	Alabama	81 14
86	LOVE STORY IN THE MAKING (Arista)	Linda Davis	80 17
87	HIGH LONESOME SOUND (MCA 11422)	Vince Gill	82 18
88	REAL DEAL (RCA 66834)	Keith Gattis	78 5
89	CIRCLE OF FRIENDS (Warner Bros. 17639)	David Ball	84 14
90	GIVE ME SOME WHEELS (Capitol Nashville)	Suzy Bogguss	83 11
91	SOMEONE ELSE'S DREAM (Warner Bros. 45872)	Faith Hill	89 25
92	ALMOST A MEMORY NOW (Arista)	BlackHawk	90 25
93	SEE YA (Atlantic 82911)	Confederate Railroad	85 12
94	CHECK PLEASE (Almo 80007)	Paul Jefferson	87 12
95	IT'S WHAT I DO (Capitol Nashville)	Billy Dean	91 28
96	THE CHANGE (Capitol Nashville 32080)	Garth Brooks	88 19
97	BACK IN YOUR ARMS AGAIN (BNA 66906)	Kenny Chesney	95 18
98	LONG AS I LIVE (Atlantic)	John Michael Montgomery	96 24
99	C-O-U-N-T-R-Y (Epic 67405)	Joe Diffie	98 23
100	WORKIN' IT OUT (Giant 17650)	Daryle Singletary	76 12

1	CARRIED AWAY (MCA 55204)	George Strait	1 8
2	ON A GOOD NIGHT (Columbia)	Wade Hayes	3 14
3	I AM THAT MAN (Arista 3018)	Brooks & Dunn	8 8
4	ONLY ON DAYS THAT END IN "Y" (Giant 8195)	Clay Walker	5 12
5	THEN YOU CAN TELL ME GOODBYE (Atlantic)	Neal McCoy	6 15
6	SHE NEVER LETS IT GO TO HER HEART (Curb)	Tim McGraw	9 8
7	THAT'S WHAT I GET FOR LOVIN' YOU (Arista)	Diamond Rio	4 15
8	IT'S MIDNIGHT CINDERELLA (Capitol Nashville)	Garth Brooks	10 6
9	I DON'T THINK I WILL (Epic 67069)	James Bonamy	11 13
10	GIVIN' WATER TO A DROWNING MAN (Career)	Lee Roy Parnell	12 13
11	GUYS DO IT ALL THE TIME (BNA 66806)	Mindy McCready	15 7
12	LEARNING AS YOU GO (Columbia 78329)	Rick Trevino	16 11
13	RUNNIN' AWAY WITH MY HEART (BNA 66642)	Lonestar	14 11
14	DON'T GET ME STARTED (Decca 11424)	Rhett Akins	2 19
15	IT'S LONELY OUT THERE (Arista)	Pam Tillis	18 10
16	SO MUCH FOR PRETENDING (Asylum 61880)	Bryan White	21 6
17	BIG GUITAR (Arista)	BlackHawk	19 9
18	LIVING IN A MOMENT (Epic 67564)	Ty Herndon	23 7
19	THAT GIRL'S BEEN SPYIN' ON ME (Capitol Nashville)	Billy Dean	20 7
20	YOU CAN'T LOSE ME (Warner Bros. 45872)	Faith Hill	25 5
21	JACOB'S LADDER (Mercury 532116)	Mark Wills	27 10
22	ARE WE IN TROUBLE NOW (Warner Bros. 17619)	Randy Travis	24 8
23	TREAT HER RIGHT (Curb)	Sawyer Brown	13 20
24	4 TO 1 IN ATLANTA (MCA 11242)	Tracy Byrd	26 12
25	LOVE REMAINS (Epic 67033)	Collin Raye	28 5
26	WORLDS APART (MCA 11422)	Vince Gill	29 4
27	YOU'RE NOT IN KANSAS ANYMORE (Curb 77820)	Jo Dee Messina	30 6
28	BELIEVE ME BABY (I LIED) (MCA 11477)	Trisha Yearwood	31 5
29	A WOMAN'S TOUCH (A&M 531192)	Toby Keith	32 5
30	WHOLE LOTTA GONE (Epic 67405)	Joe Diffie	34 7
31	STARS OVER TEXAS (Atlantic)	Tracy Lawrence	36 3
32	SUDDENLY SINGLE (Mercury 526991)	Terri Clark	33 5
33	THE MAKER SAID TAKE HER (RCA 66525)	Alabama	35 4
34	THERE'S A GIRL IN TEXAS (Capitol Nashville)	Trace Adkins	17 17
35	VIDALIA (Mercury 528893)	Sammy Kershaw	37 3
36	CHANGE MY MIND (Capitol Nashville)	John Berry	39 3
37	I DO (Reprise 8276)	Paul Brandt	41 3
38	ME AND YOU (BNA 66908)	Kenny Chesney	40 4
39	THE ROAD YOU LEAVE BEHIND (MCA 11423)	David Lee Murphy	46 2
40	MORE THAN YOU'LL EVER KNOW (Warner Bros. 17606)	Travis Tritt	44 2
41	DADDY'S MONEY (Columbia 67223)	Ricochet	7 16
42	WHY CAN'T YOU (Columbia 67410)	Larry Stewart	45 6
43	MISSING YOU (MCA)	Mavericks	43 7
44	HOME AIN'T WHERE HIS HEART IS (ANYMORE) (Mercury 522886)	Shania Twain	DEBUT
45	NOBODY'S GIRL (Arista)	Michelle Wright	50 5
46	HURT ME (MCG/Curb 77821)	LeAnn Rimes	48 2
47	THAT WAS HIM (THIS IS NOW) (A&M)	4 Runner	47 7



Three Legends Chosen For Hall Of Fame

By Wendy Newcomer

PATSY MONTANA, BUCK OWENS AND RAY PRICE were picked as the Country Music Assn.'s 1996 inductees into the Country Music Hall Of Fame. Owens, Price, and the late Montana will be formally inducted during the telecast of "The 30th Annual CMA Awards" to be broadcast Wednesday, October 2 on CBS.

"Each of this year's Hall Of Fame inductees is a musical innovator in his or her own right," said **Ed Benson**, CMA executive director. "CMA is delighted to recognize their outstanding achievements by bestowing them with the highest honor in Country Music."

The late Montana, who died earlier this year, is credited as the first female country artist to sell a million records with her 1935 classic "I Want To Be A Cowboy's Sweetheart" (later covered by Suzy Bogguss). Before her death, Montana commented on her years of intense touring compared to that of some of country music's newer artists. "When we first started traveling on the road, we didn't have conveniences like hair dryers and air conditioning...I just wonder how many miles I have slept cramped in a car with my head on the neck of that bass fiddle. I sometimes wonder if some of these younger artists could do what we did. You have to have endurance to be in this business."

Owens gained fame as a pioneer of the "Bakersfield Sound" and as the co-host of the country music/comedy series "Hee Haw." Owens enjoyed success with his now-classics "Love's Gonna Live Here," "Together Again," "I've Got A Tiger By The Tail," and "Act Naturally." "I'd like to be remembered as a guy that came along and did his music, did his best and showed up on time, clean and ready to do the job, wrote a few songs, and had a hell of a time," Owens said.

The third inductee, Grand Ole Opry star Ray Price, had top 10 singles like "Don't Let The Stars Get In Your Eyes" and "Talk To Your Heart." Price hit number one with "Crazy Arms" and "For The Good Times," which also hit number one on the pop charts and garnered Price a Grammy Award. When asked about his innovative style of country/pop and the supposed limited field of country music, Price said, "I never felt I had to come in the back door." Price is also known for opening doors for other artists, including Willie Nelson and the late Roger Miller.

The announcement of the three performer's inductions into the Hall Of Fame follows a recent change in the induction process, which will allow 10 new members into the Country Music Hall Of Fame through 1998. Beginning this year, inductees will be in each of three categories: Open, Career Achieved National Prominence During the 1950s, and Career Achieved National Prominence Prior to 1950. In addition, a non-performer will be inducted in 1998.

In Other News...



Columbia Records Nashville celebrated the release of Rick Trevino's new album *Learning As You Go* at a special industry showcase. Seen congratulating Trevino after his performance are (l-r): Steve Buckingham, pres., Blue Eye Records, & album co-producer; Debi Fleischer, vp, national country promotion, Columbia; Allen Butler, exec. vp/gm, Sony Music Nashville; Trevino; Doug Johnson, sr. vp, Epic Nashville & album co-producer; Dan Goodman, Dan Goodman Mgt.; Tom Gibson, vp, marketing & artist development, Columbia Nashville.

JESSIE SCHMIDT WAS PROMOTED to sr. publicist at Starstruck Publicity, and **Lorie Hollabaugh** has joined the staff as publicist. Schmidt has been with Starstruck Publicity for more than four years, and Hollabaugh comes to Starstruck from *Country Weekly* magazine, where she was a staff writer for two years.

GARTH AND SANDY BROOKS WELCOMED their third child, **Allie Colleen**, Sunday, July 28 at a Nashville area hospital. Allie joins sisters Taylor Mayne Pearl and August Anna.

RONNIE MCDOWELL WILL HOST the third annual concert to benefit the D.A.R.E. program in his hometown of Portland, TN on August 17. Guest artists include **Brenda Lee**, **Tom Grant**, **Scotty Moore**, **D.J. Fontana**, **The Portland City Limits** and **The Chad Allen Givens Band**.

BMI ANNOUNCED THE FOLLOWING APPOINTMENTS: **Glenda Hart** was promoted to assoc. dir., special projects; and **Angelia McCormick** was also promoted to assoc. dir., special projects.

BILLY DEAN'S CURRENT CD, *It's What I Do*, recently garnered top honors in the Best Of Category for Cartons and Containers at the Printing Industries Association of the South's annual awards ceremony. Nashville's **Buford Lewis Company** received the award for printing the package, which used corrugated cardboard, leather and metal brads. It was designed by the **Starstruck Entertainment Creative Services Department**.

TNN WILL PRESENT A DOCUMENTARY on **Glen Campbell** on August 15. The program is part of TNN's series, *The Life and Times of...* and features interviews with Campbell, friends Tommy Smothers and Andy Williams, and others.

THE THIRD ANNUAL INTERNATIONAL COUNTRY MUSIC EXPO will take place Labor Day weekend, Aug. 20 through Sept. 1. The four-day event is designed as a venue for singers, songwriters, duos and bands, to showcase their talent for industry professionals.

JAMES HOUSE JOINED MORE THAN 250 other entertainers when he was inducted into the Music Valley Wax Museum's "Sidewalk Of The Stars." House, an Epic Records artist, has also written songs recorded by Dwight Yoakam and Diamond Rio.

COMPASS RECORDS ANNOUNCED TWO upcoming album releases—/*Love This Town* from English singer/songwriter **Clive Gregson** is scheduled for release Aug. 20; and **Pierce Pettis**, an Atlanta-based singer/songwriter. Pettis' *Making Light Of It* should be in stores Oct. 1.

ALABAMA WILL RAISE MONEY AT the Ninth Annual Hard Travelers/Ryan Homes Benefit Concert on Aug. 29 at the Baltimore, MD Arena. The group is currently on their Fruit of the Loom Country Comfort Tour and will donate proceeds to the benefit.

BENSON MUSIC GROUP ANNOUNCED the following additions and promotions: **Joanne Farmer** joined the finance dept. as accounting mgr.; **Carol Abernathy** joined finance as accounts payable clerk; and **David Allen** joined Benson as royalty administrator. **Scott Harvey** returned to Benson as national sales and field sales rep. for the Southwest region; **Beth Gregory** is now the field sales rep. for the mid-central region; and **Misty Kurpier** joined the Benson creative services dept. as creative services mgr.

STARSTRUCK STUDIOS OPENED two new recording studios July 25 at the company's newly-built 24,000 sq. ft. media and office complex on Nashville's Music Row. The studios were designed by Starstruck owners **Reba McEntire**, McEntire's husband/manager **Narvel Blackstock**, and U.K.-based **Harris/Grant Associates**.

MIKE KRASKI WAS NAMED sr. vp. of sales and marketing at **Sony Music Nashville**. Kraski will oversee the sales, marketing and media operations for both **Columbia** and **Epic Records** and their associated labels.

NEAL MCCOY RECEIVED A STAR on the "Boot Walk Of Fame" at Hollywood's **Country Star American Music Grill**. McCoy commemorated the honor by performing his latest hit, the oft-covered "Then You Can Tell Me Goodbye."

CAPITOL NASHVILLE PRESIDENT SCOTT HENDRICKS was honored as one of "Nashville's Most Powerful Music Industry Executives" by *Business Nashville* magazine. He was the youngest executive on the list. Hendricks was also cited in the magazine's "40 Under 40—Nashville's Leaders of the Future" issue in January.

(Continued on page 24)

TOP 75 COUNTRY ALBUMS

AUGUST 17, 1996

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

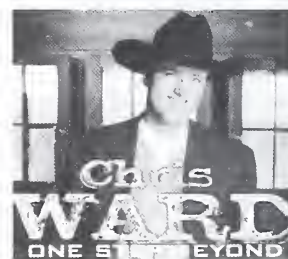
1	BLUE (MCG/Curb 77821)	LeAnn Rimes	1	4
2	THE WOMAN IN ME (Mercury 522886)	Shania Twain	2	73
3	BLUE CLEAR SKY (MCA 11428)	George Strait	3	14
4	BORDER LINE (Arista 18810)	Brooks & Dunn	4	15
5	TEN THOUSAND ANGELS (BNA 66806)	Mindy McCready	5	13
6	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	6	29
7	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	8	39
8	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	9	51
9	THE ROAD TO ENSENADA (Curb 11409)	Lyle Lovett	7	5
10	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	13	81
11	NEAL MCCOY (Atlantic 82907)	Neal McCoy	10	8
12	FRESH HORSES (Capitol Nashville 32080)	Garth Brooks	12	35
13	HIGH LONESOME SOUND (MCA 114222)	Vince Gill	11	8
14	RICOCHET (Columbia 67223)	Ricochet	14	23
15	BETWEEN NOW & FOREVER (Asylum/WEA 61880)	Bryan White	17	18
16	CALM BEFORE THE STORM (Reprise 46180)	Paul Brandt	15	7
17	ON A GOOD NIGHT (Columbia 67563)	Wade Hayes	16	5
18	LEARNING AS YOU GO (Columbia 67452)	Rick Trevino	DEBUT	
19	ALL I WANT (Curb 77800)	Tim McGraw	19	44
20	SOMEBODY NEW (MCA 11424)	Rhett Akins	20	7
21	BLUE MOON (A&M 531192)	Toby Keith	18	15
22	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	23	44
23	GREATER NEED (BNA 66847)	Lorrie Morgan	21	8
24	REVELATIONS (Curb/MCA 11090)	Wynonna	27	25
25	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	26	47
26	POLITICS, RELIGION AND HER (Mercury 528893)	Sammy Kershaw	22	11
27	I THINK ABOUT YOU (Epic 67033)	Collin Raye	32	44
28	SPIRIT (Island 5242422)	Willie Nelson	25	7
29	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	29	34
30	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	31	120
31	WHAT I LIVE TO DO (Epic 67069)	James Bonamy	41	5
32	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	36	193
33	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	24	40
34	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	35	109
35	HYPNOTIZE THE MOON (Giant 24640)	Clay Walker	33	39
36	BRYAN WHITE (Asylum 61642)	Bryan White	38	53
37	GETTIN' OUT THE GOOD STUFF (MCA 11423)	David Lee Murphy	28	9
38	GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001)	Travis Tritt	39	44
39	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	46	98
40	TENNESSEE MOON (Columbia 67382)	Neil Diamond	30	23
41	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	50	110
42	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	37	67
43	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	40	75
44	GREATEST HITS III (RCA 07863)(G)	Alabama	55	91
45	THE TROUBLE WITH THE TRUTH (Epic 67269)	Patty Loveless	47	29
46	SUPER HITS (Epic 64182)	Charlie Daniels	60	84
47	SUPER HITS (Columbia 64184)	Willie Nelson	44	100
48	STRONG ENOUGH (Arista 18792)	Blackhawk	51	43
49	LONESTAR (BNA 66642)	Lonestar	42	28
50	GREATEST HITS VOL. II (MCA 11201)(P3)	Reba McEntire	53	143
51	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	49	44
52	THIS THING CALLED WANTIN' AND HAVIN' IT ALL (Curb 77785)	Sawyer Brown	43	36
53	STARTING OVER (MCA 11264)	Reba McEntire	52	40
54	JO DEE MESSINA (Curb 77820)	Jo Dee Messina	65	16
55	SEMI CRAZY (MCG Curb 77843)	Junior Brown	62	9
56	OUT WITH A BANG (MCA 11044)	David Lee Murphy	54	47
57	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	58	253
58	HONKY TONKIN'S WHAT I DO BEST (MCA 11429)	Marty Stuart	45	5
59	GIVE ME SOME WHEELS (Capitol Nashville 36460)	Suzy Bogguss	DEBUT	
60	HIT COUNTRY '96 (K-Tel 6220)	Various Artists	64	15
61	LIVE (Laughing Hyena 2009)	Jeff Foxworthy	DEBUT	
62	WILD ANGELS (RCA 66509)	Martina McBride	48	40
63	GREATEST HITS (BNA 66508)	Lorrie Morgan	59	54
64	SUPER HITS (RCA 66848)	Alabama	72	69
65	GREATEST HITS (Warner Bros. 46017)	Little Texas	73	40
66	ME AND YOU (BNA 66908)	Kenny Chesney	DEBUT	
67	STARLITE LOUNGE (Warner Bros. 46244)	David Ball	34	5
68	CLEDUS "T". JUDD (NO RELATION) (Razor Tie 2819)	Cledus "T". Judd	74	2
69	DREAMIN' OUT LOUD (Capitol Nashville 37222)	Trace Adkins	56	5
70	THE HITS (MCG Curb 77797)	Hal Ketchum	57	10
71	GREATEST HITS (Atlantic)	Confederate Railroad	66	5
72	LOVE LESSONS (MCA 11242)	Tracy Byrd	70	51
73	IV (Arista 18812)	Diamond Rio	63	22
74	WE ALL GET LUCKY SOMETIMES (Career 18790)	Lee Roy Parnell	61	44
75	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	69	93

Album Reviews By Wendy Newcomer

LEANN RIMES: *Blue* (MCG/Curb D2-77821)

The name on everyone's lips these days is LeAnn Rimes, the teenage darling who sounds like she's lived a couple of lifetimes already. The title cut from *Blue* made Rimes an instant success; her Patsy Cline treatment was a refreshing addition to radio. There's absolutely no question that the girl can sing—she's a true talent, and several of the songs will probably make it as singles. However, Rimes and her team might have

wanted to use a tad more discretion in picking songs. It's more than a little disconcerting hearing an adolescent singing the lyrics "My baby gives me satisfaction/my baby is a full-time lover/my baby is a full-grown man..." (from "My Baby"). No doubt, it must be difficult to choose age-appropriate songs that don't include references to eighth grade math class. On a positive note, though, Rimes shows potential for career longevity in "One Way Ticket," "Honestly," and "The Light In Your Eyes." Rimes' vocal maturity is beautiful and remarkable. It will be interesting to see how this maturity meshes with impending adulthood.

CHRIS WARD: *One Step Beyond* (Giant 2-24653-A)

Contemporary country singers (males especially) of late have had to wrestle with the recognition factor when it comes to finding a distinguishing sound. *One Step Beyond* finds Chris Ward occasionally struggling with the identity problem, and occasionally walking away a winner. A definite winner is the first single, "Fall Reaching," a ballad that is so well-written that Ward just seems to cruise through it. Other album highlights are "Love Me To Death," "It All Started With A Lie," "Back To Earth," and "Only God Could Stop Me Lovin' You." With an army of the best songwriters in town and Ward's own strength as a singer, this former SWAT Team member's debut might have enough muscle to make it.

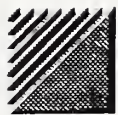
MICHELLE WRIGHT: *For Me It's You* (Arista 07822-18815-2)

Four years ago, Michelle Wright hit the radio with "Take It Like A Man," a song that showcased the grit and grace of the Canadian country superstar. In 1996, Wright fans can at long last hear new stuff. The "U.S. comeback" album features Wright produced by four different producers (uncommon for a country project). Even with all of this varied input, Wright comes out sounding like she owns the songs. "Nobody's Girl," "We've Tried Everything Else," "The Answer Is Yes," and the Wright-penned "What Love Looks Like" are all standouts. Wright wears her femininity like a comfortable shoe; she's able to convey a confidence that is provocative without going too over the edge for country radio. Playlists should welcome this long-lost husky voice back to the airwaves.

PICK OF THE WEEK

SHAVER: *Highway Of Life* (Justice JR 2301-2)

Don't listen to *Highway Of Life* for Billy Joe Shaver's golden pipes, or the album's slick production values. You'll find neither on Shaver's latest album. The whole thing was recorded in Austin, TX, with the exception of "The First and Last Time." According to the liner notes, that song was "recorded in an empty kitchen in Nashville before Billy Joe moved back to Texas." Do, however, listen to *Highway Of Life* for some of the best songwriting this planet has ever experienced. Shaver's writing knows no geographical boundaries; he tackles Texas in "West Texas Waltz," and everywhere from New York to Paris in "Yesterday Tomorrow Was Today." Shaver also crosses emotional boundaries, touching on lost love ("Tomorrow's Goodbye," "The First And Last Time") and found love ("Comin' On Strong"). Billy Joe Shaver travels the highway of life with reckless abandon; yet with each song he manages to bring the deepest feelings safely home.



RADIO PLAYLISTS

Some of what's playing in heavy rotation:

KVCL\Winnfield, LA

RICOCHET—"Daddy's Money"

SAWYER BROWN—"Treat Her Right"

RHETT AKINS—"Don't Get Me Started"

DIAMOND RIO—"That's What I Get For Lovin' You"

GEORGE STRAIT—"Carried Away"

KGKL\San Angelo, TX

WADE HAYES—"On A Good Night"

LEE ROY PARNELL—"Givin' Water To A Drownin' Man"

TIM MCGRAW—"She Never Lets It Go To Her Heart"

NEAL MCCOY—"Then You Can Tell Me Goodbye"

GEORGE STRAIT—"Carried Away"

KVOX\Moorhead, MN

GEORGE STRAIT—"Carried Away"

DIAMOND RIO—"That's What I Get For Lovin' You"

WADE HAYES—"On A Good Night"

CLAY WALKER—"Only Day's That End In Y"

BROOK & DUNN—"I Am That Man"

KOEL\Oelwein, IA

TIM MCGRAW—"She Never Lets It Go To Her Heart"

BROOK & DUNN—"I Am That Man"

NEAL MCCOY—"Then You Can Tell Me Goodbye"

PATTY LOVELESS—"A Thousand Times A Day"

RHETT AKINS—"Don't Get Me Started"

WWIC\Scottsboro, AL

RHETT AKINS—"Don't Get Me Started"

WADE HAYES—"On A Good Night"

CLAY WALKER—"Only Day's That End In Y"

NEAL MCCOY—"Then You Can Tell Me Goodbye"

GEORGE STRAIT—"Carried Away"

WKML\Fayetteville, NC

JAMES BONAMY—"I Don't Think I Will"

BROOK & DUNN—"I Am That Man"

NEAL MCCOY—"Then You Can Tell Me Goodbye"

CLAY WALKER—"Only Day's That End In Y"

WADE HAYES—"On A Good Night"

KSDR\Watertown, SD

RHETT AKINS—"Don't Get Me Started"

DIAMOND RIO—"That's What I Get For Lovin' You"

GEORGE STRAIT—"Carried Away"

WADE HAYES—"On A Good Night"

PATTY LOVELESS—"A Thousand Times A Day"

Cash Box COUNTRY RADIO

High Debuts

1. SHANIA TWAIN—"Home Ain't Where His Heart Is (Anymore)"—(Mercury)—#44

2. TY ENGLAND—"Irresistible You"—(RCA)—#48

Most Active

1. DAVID KERSH—"Goodnight Sweetheart"—(Curb)—#50

2. DAVID LEE MURPHY—"The Road You Leave Behind"—(MCA)—#39

3. MARK WILLS—"Jacob's Ladder"—(Mercury)—#21

POWERFUL ON THE PLAYLIST—The *Cash Box* Top 100 Country Singles chart is led again by the **George Strait** single "Carried Away." This week's chart displays three big movers and two debuts breaking into the Top 50. Leading the way in the most-movement category is **David Kersh** and "Goodnight Sweetheart," which jumped eight spots to #50. **David Lee Murphy** and "The Road You Leave Behind" took a seven-spot jump to #39. **Mark Wills**' "Jacob's Ladder" moved six to #21. As for debuts, two artists made it to this week's Top 50. **Shania Twain** leads the way for the highest debut position with the single "Home Ain't Where His Heart Is (Anymore)" at #44; and "Irresistible You" by **Ty England** debuted at #48.

Songwriters Of The Week: Congratulations again to **Steve Bogard** and **Jeff Stevens**, writers of George Strait's #1 hit, "Carried Away."

CMT Top Twelve Video Countdown

1. NEAL MCCOY "Then You Can Tell Me Goodbye" (Atlantic)
2. LEANN RIMES "Blue" (MCG/Curb)
3. JAMES BONAMY "I Don't Think I Will" (Epic)
4. TY HERNDON "Living In A Moment" (Epic)
5. BLACKHAWK "Big Guitar" (Arista)
6. BRYAN WHITE "So Much For Pretending" (Asylum)
7. WADE HAYES "On A Good Night" (Columbia/DKC)
8. RICK TREVINO "Learning As You Go" (Columbia)
9. TRACE ADKINS "There's A Girl In Texas" (Capitol)
10. FAITH HILL "You Can't Lose Me" (Warner Bros.)
11. MINDY MCCREADY "Guys Do It All The Time" (BNA)
12. RANDY TRAVIS "Are We In Trouble Now" (Warner Bros.)

—Compliments of CMT video countdown, week ending August 7, 1996.

COUNTRY MUSIC

COUNTRY SINGLES INDEX

4 TO 1 IN A FLANTA Bill Kenner, L. Russell Brown (Tom Collins Corp./Brownsville, Inc., BMI)	24
A THOUSAND TIMES A DAY Gary Nardino (MCA Music Pub./Gary Burr Music, Inc./Sony Cross Keys Pub. Co./Inc./Four Sons, ASCAP)	51
A WOMAN'S TOUCH Toby Keith, Wayne Perry (Songs Of PolyGram Int'l, Inc./Tokico Tunes, BMI/Zomba Enterprises Inc., ASCAP)	29
ALMOST A MEMORY NOW D. Oliver, D. Robbins, V. Stephenson (EMI April Music, Inc./Joe David Music/WB Music Corp., ASCAP/Strandaster Music, BMI)	92
ARE WE IN TROUBLE NOW Mark Knopfler (Almo Music Corp., ASCAP)	22
BACK IN YOUR ARMS AGAIN Lee Roy Parnell, Rory Mulder Bouke, Chris Moore (PolyGram Int'l Pub. Inc./R-Bar P Co./New Songs De Burgo/Mama Guitar, ASCAP)	97
BELIEVE ME BABY (I LIE) Kim Rabe, Angelo, Larry Grothel (Mighty Nice/War No More, BMI/PolyGram Int'l, Inc./Jubim, ASCAP)	28
BIG GUITAR Henry Paul, Henry Gross (EMI Blackwood, Inc./Gator Tale/Half Mine, BMI)	17
BLUE B. Mack (Trio Music/Fort Knox Music, BMI)	57
BLUE CLEAR SKY M.D. Sanders, J. Jarrard, B. DuPerr (Starstruck Writers Group, Inc./Mark D. Music/Alabama Band Music, ASCAP)	75
BY MY SIDE Constant Change (Red Brazos Inc./It's Timeless, BMI)	53
CARRIED AWAY Steve Bogard, Jeff Stevens (Warner-Tameline Pub. Corp./Rancho Belva/Jeff Stevens Music, BMI)	1
CHANGE MY MIND Jason Rhine, A. J. Masters (Zomba Enterprises, Inc., ASCAP/Bull's Creek Pub. Co., BMI)	36
CHECK PLEASE Paul Jefferson, Jon Michaels (McJames Music/Will Bacon Music/Aring Inc., BMI/Check Please Pub., ASCAP)	94
CIRCLE OF FRIENDS David Ball, Billy Spencer (EMI Blackwood Inc./Moncrest, BMI/Hemstern Stroudman Music, ASCAP)	89
C-O-U-N-T-R-Y-E Hill, R. Harbin, D. Drake (New Haven, Inc./Music Hill/Dusty Drake Music Group, BMI/Kim Williams Music/Keys Pub. Co., Inc./Sony/ATV Tunes LLC d/b/a Cross, ASCAP)	99
DADDY'S MONEY B. DuPerr, S. Seaton, M.D. Sanders (Love This Town/David Aaron Music/Starstruck Writers Group, Inc./Mark D. Music, ASCAP/Little Big Town/American Made, BMI)	41
DANCIN' WITH THE WIND Jack Sundram, Craig Backlund (Magnum Pub./Red Qual, BMI/Craig Backlund/Almo Corp., ASCAP)	77
DOES THAT BLUE MOON EVER SHINE ON YOU T. Keith (Songs Of PolyGram Int'l, Inc./Tokico Tunes/Bill Green Music, BMI)	72
DON'T GET ME STARTED R. Akana, S. Hogan, M. D. Sanders (Sony/ATV Songs LLC d/b/a Tree Pub. Co., BMI/Starstruck Writers Group, Inc./Mark D. Music, ASCAP)	14
EVERY TIME I GET AROUND YOU David Lee Murphy (N2D Publishing Company, ASCAP)	63
EVERY TIME SHE PASSES BY Gary Ducas, Michael P. Heaney (PolyGram Int'l Pub. Co., Inc./Veg O Music, ASCAP)	74
EVERYTHING I OWN Reese Wilson, Tony Martin (Strandaster/Give Reese A Chance/Baby Mae, BMI)	70
GIVE ME SOME WHEELS Suzy Bogguss, Marisa Berg, Gary Harrison (Loyal Duetless/Famous Music Corp., ASCAP/Longridge Music/August Wind/Great Broad/Georgian Hill, BMI)	90
GINN WATER TO A DROWNING MAN Gary Nicholson, Lee Roy Parnell (Sony/ATV Tunes, LLC d/b/a Cross Keys Pub. Co./Four Sons Music, ASCAP/Songs Of PolyGram Int'l, Inc./Lee Roy Parnell Music, BMI)	10
GOIN', GOIN', GOIN' Neil Thresher, Michael Delany (Rai Bravo, Inc./Gib Monster, Inc., BMI)	65
GOODNIGHT SWEETHEART Kim Williams, L. David Lewis, Randy Boudreau (Sony/ATV Tunes LLC d/b/a Cross Keys Pub. Co., ASCAP/Sony/ATV Songs LLC d/b/a Tree Pub. Co./Thomasmusic, BMI)	50
GUYS DO IT ALL THE TIME Bobby Whiskey, Kim Trible (JMP/Wildman, ASCAP)	11
HEAVEN HELP MY HEART D. Tyson, T. Arena, D. McTaggart (EMI April Canada/Inno Within, ASCAP/Acut Rose, BMI)	61
HIGH LONESOME SOULIN' Vince Gill (Benefit Music, BMI)	87
HOLDIN' ONTO SOMETHING T. McHugh, T. Shapiro (Kicking Bird Music, Inc./Thomasmusic/Hamster Cumberland/Diamond Struck/Mike Curb Music, BMI)	73
HOME Alan Jackson (WB Music Corp., ASCAP)	56
HOME AIN'T WHERE HIS HEART IS (ANYMORE) Twain/Lange (Loon Echo Inc., BMI/Zomba Enterprises, Inc., ASCAP)	44
HONKY TONKIN'S WHAT I DO BEST Marty Stuart (Warner-Tameline Pub. Corp./Marty Party Music, BMI)	68
HURT ME Deborah Allen, Kate Vandroy, Bobby Braddock (Mike Curb Music/Diamond Storm/Posey Pub. Co., BMI/Rockin' R, ASCAP)	46
I AM THAT MAN Terry McBrake, Money Power (Warner-Tameline Pub. Corp., Inc./Consistent Pressure/Acut Rose, Inc., BMI)	3
I DO PAUL BROAD (Warner-Tameline Pub. Corp./Pollywoog, SOCAN/BMI)	37
I DON'T THINK I WILL Doug Johnson (Sydney Elm Music, BMI)	9
I JUST MIGHT BE John Moffat (Jerry Taylor Music, BMI)	54
I THINK ABOUT YOU D. Schlitz, S. Seaton (New Don Songs/Hayes/Love This Town, ASCAP)	82
I NEVER STOPPED LOVIN' YOU Steve Azar, Jason Hume (Munich Corp./Top Of The Levy/Zonika Songs, Inc., BMI)	49
I'M NOT SUPPOSED TO LOVE YOU ANYMORE S. Ewing, D. Kees (Acut Rose Music, Inc., BMI)	78
IF I WERE YOU T. Clark (Sony Tree Pub. Co., Inc., BMI)	48
IRRESISTIBLE YOU Billy Lawson (Sony/ATV Tunes LLC d/b/a Cross Keys Pub. Co., ASCAP)	15
IT'S LONELY OUT THERE Bob DuPerr, Pam Tails (Little Big Town/American Made, BMI/Starstruck Writers Group Inc., Mark D. Music, ASCAP)	8
IT'S MIDNIGHT CINDERELLA Kim Williams, Kent Bazy, Garth Brooks (Song Cross Keys Pub. Co., Inc./Kim Williams Music/Major Bob Music Co., Inc./No Feases, ASCAP/Careers BMG Pub. Inc./A Hard Day's White, BMI)	95
IT'S WHAT I DO T. Shapiro, C. Jones (Cumberland/Mike Curb Music/Diamond Struck, BMI)	21
JACOB'S LADDER Tony Martin, Cal Sweet, Brenda Sweet (Hamster Cumberland/Baby Mae/Co-Heart, BMI)	12
LEARNING AS YOU GO Larry Boone, Billy Lawson (Sony/ATV Tunes LLC d/b/a Cross Keys Pub. Co., ASCAP)	69
LITTLE DEUCE COUPE Brian Wilson, Roger Christian (Irving Inc./BMG Pub., BMI)	18
LIVING IN A MOMENT Pat Bunch, Doug Johnson (Pat Price Music/Sydney Elm Music, BMI)	98
LONG AS I LIVE R. Bowles, W. Robinson (Maypop Music/Mac'n' Cheyva Music/Wonderland Music, Inc./Will Robinsons, BMI)	25
LOVE REMAINS Tom Douglas, Jim Daddario (Sony/ATV Songs LLC d/b/a Tree Pub. Co., BMI)	86
LOVE STORY IN THE MAKING Al Anderson, Craig Wiseman (Mighty Nice/Al Andersons, BMI/Almo Music Corp./Daddy Rabbit, ASCAP)	38
ME RICK TIGER, Craig Martin (Cro-Jo Music/Dennis Morgan Music, BMI)	62
ME AND YOU Skip Ewing, Ray Hemson (Acut Rose Inc./Songs of Rayman, BMI)	43
MEANT TO BE C. Waters, R. Bowles (Sony Tree Pub. Co., Inc./Chris Waters Music, Maypop, Makin' Cheyva, BMI)	40
MISSING YOU Raul Moad, Al Anderson (Sony Tree Pub. Co., Inc./Raul Moad Music/Mighty Nice/Al Andersons, BMI)	55
MORE THAN YOU'LL EVER KNOW Travis Tritt (Post Oak Pub., BMI)	83
MY HEART HAS A HISTORY M.D. Sanders, P. Brando (Starstruck Writers Group Inc./Mark D. Music, ASCAP/Warner-Tameline Pub. Corp./Pollywoog, SOCAN/BMI)	79
MY KIND OF CRAZY John Jarrard, Gary Nicholson, Delbert McClinton (Alabama Band Music/Miss Blyse/Sony/ATV Tunes, LLC d/b/a Cross Keys Pub. Co./Four Sons, ASCAP/Delbert McClinton/Nasty Cat, BMI)	52
MY MARIA D. Moore, B. W. Stephenson (Duchess Music Corp./Bug Music/Prophecy Music, BMI)	45
NO ONE NEED TO KNOW Twain/Lange (Loon Echo Inc., BMI/Zomba Enterprises Inc., ASCAP)	2
NOROBODY'S GIRL Gretchen Peters (Sony/ATV Tunes LLC Purple Canyon, ASCAP)	59
ON A GOOD NIGHT Paul Larson, Don Cook, Larry Boone (Sony/ATV Songs LLC d/b/a Tree Pub. Co./Tenet Music/Don Cook, BMI/Sony/ATV Tunes LLC d/b/a Cross Keys Pub. Co., ASCAP)	4
ONCE I WAS THE LIGHT OF YOUR LIFE Hugh Prestwood (Careers BMG Pub. Inc./Hugh Prestwood Music, BMI)	71
ONLY ON DAYS THAT END IN "Y" Richard Fagan (OF Music, Inc., ASCAP)	58
PHONES ARE RINGIN' ALL OVER TOWN Marc Beeson, Kim Vassy, David Mackelme (EMI April Inc./K. Town/Cay Easter Music/Auge Music, ASCAP)	67
REAL DEAL Keith Gatts, Jim Daddario (Hemhill Music, BMI)	13
REDNECK GAMES Jeff Foreworthy, Scott Rowse, Ronny Scaife (Max Kuffs Pub./Shelby/Songs of PolyGram Int'l, Inc./Virgin Timber, BMI)	93
RUNNIN' AWAY WITH MY HEART Michael Britt, Sam Hogan, Mark D. Sanders (Sony Tree Pub. Co., Inc./Katy's Ranch/WB, BMI/Starstruck Writers Group Inc./Mark D. Music, ASCAP)	6
SAY I Steve Bogard, Jeff Stevens (Rancho Belva/Jeff Stevens Music/Warner-Tameline Pub. Co., BMI)	91
SEE YA Thom McHugh, Chris Ward (Kicking Bird, Inc./Thomasmusic, BMI)	31
SHE NEVER LETS GO TO HER HEART A/A	84
SO MUCH FOR PRETENDING Bryan White, Derek George, John Tiro (Seventh Son, Inc., ASCAP/New Court, BMI)	80
SOMEONE ELSE'S DREAM C. Wacaman, T. Bruce (Almo Music Corp./Daddy Rabbit Music/Big Tractor Music/WB Music Corp., ASCAP)	81
STARS OVER TEXAS Larry Boone, Paul Nelson, Tracy Lawrence (Sony Cross Keys Pub. Co., Inc./SLI Music, ASCAP/Sony Tree Pub. Co., Inc./Tenet Music, BMI)	19
STARTING OVER AGAIN D. Sumner, B. Siskins (Sweet Summer Night Music, ASCAP/Rightsong Music Inc., Earphone Music, BMI)	47
SUDDENLY SINGLE Vernon Hart, Terry Clark, Chris Waters (Great Cumberland/Diamond Struck/Tom Shapiro, Sony Tree Pub. Co., Inc., BMI)	7
TANGLED UP IN TEXAS Dennis Morgan, Billy Bunnette, Larry Henley (Little Shop of Morgansongs/Warner-Tameline Pub. Corp./Jes Music, BMI/Chrysalis/Billy Bunn, ASCAP)	33
TEN THOUSAND ANGELS S. D. Jones, B. Henderson (Island Bound Music, Inc./Famous Music Corp., ASCAP/Per Five Music, BMI)	39
THAT GIRL'S BEEN SPYING ON ME Mar T. Barnes, Tom Shapiro (Island Bound, ASCAP/Diamond Struck/Hamster Cumberland, BMI)	5
THAT WAS HIM (THIS IS NOW) Vernon Ruse, Keith Urban (What About Vern/Futures, ASCAP/Columbia, Inc., BMI)	34
THAT'S WHAT I GET FOR LOVIN' YOU! Kent Bazy, Neil Thresher (Careers-BMG Pub. Inc./A Hard Day's White/Rai Bravo, Inc., BMI)	64
THE CHANGE T. Arato, W. Tester (Little Tybee Music/Foretanner Music, Inc./MCA Music Pub., ASCAP)	23
THE MAKER SAID TAKE HER Ronnie Rogers, Mark Wright (Maypop/Route 50/EMI Blackwood Inc., BMI)	35
THE ROAD YOU'VE TAKEN REHIND Lee Murphy (Gib Monsters/N2D Pub. Co., Inc., ASCAP)	30
THEN YOU CAN TELL ME GOODYE John D. Loudemilk (Acut Rose Music, Inc., BMI)	100
THERE'S A GIRL IN TEXAS Trace Adkins, Vip Vipperman (Sawing Company/Vip Vipperman Music, ASCAP)	60
TIME MARCHES ON B. Braddock (Sony Tree Pub. Co., Inc., BMI)	20
TREAT HER RIGHT Lenny LeBlanc, Ava Aldridge (Intergrity's Hosanna Music/Lensongs Publishing, ASCAP/Blonde Hair Music, BMI)	66
VIDALLA Tim Nichols, Mark D. Sanders (EMI Blackwood Inc./Ty Land, BMI/Starstruck Writers Group, Inc., Mark D. Music, ASCAP)	27
WHOLE LOTTA GONE Mark James Overman, Bryan Keith Burns (Golf Club/Obermans Music, ASCAP/Dithames/Cut Write Pub./C. S. A. Music Group, BMI)	42
WHY CAN'T YOU Larry Stewart, R. C. Barron (EMI Blackwood Inc./B. Rai B. Rock/Nic Kim R, BMI)	60
WORKIN' IT OUT Tim Johnson, Brent Jones (Big Grant Music/Aring Music, Inc./Kytama Music, Inc., BMI)	20
WORLD'S APART Vince Gill, Bob DuPerr (Benefit/Little Big Town/American Made, BMI)	60
WRONG PLACE, WRONG TIME Jimmy Alan Stewart, Scott Miller (Midhouse and EMI Towner Street/EMI Blackwood Inc., BMI)	20
YOU CAN'T LOVE ME TRY Bruce, Thom McHugh (Big Tractor/WB Music Corp., ASCAP/Kicking Bird, Inc./Thomasmusic, BMI)	66
YOU'RE STILL GOT ME TONY SUPERSTAR, Kenny King (Supernova Music, ASCAP)	66
YOU'RE NOT IN KANSAS ANYMORE Zack Turner, Tim Nichols (Columbia, Inc./Bro N. Sui, Inc., BMI)	27



BNA's Lonestar surprised Dale Turner, vp of promotion, RCA Label Group, with a cake to celebrate his 45th birthday. Following the surprise, Lonestar went onstage at Opryland's Geo Theater to a packed house. Pictured are (l-r, kneeling): John Rich, Lonestar; (standing) Richie McDonald, Dean Sams, Lonestar; Turner; Michael Britt, Keech Rainwater, Lonestar; Randy Goodman, sr. vp/gm, RCA Label Group; and Joe Galante, chairman, RCA Label Group.



Arista recording artist Steve Wariner makes a surprise visit to the set of TNN's Opry Backstage Show, hosted by Bill Anderson. Anderson was celebrating his 35th Anniversary on the Grand Ole Opry.



Just before Suzy Bogguss began her portion of Capitol Nashville's Fan Fair show, the label presented her with a plaque commemorating all three of her RIAA-certified albums—the platinum *Aces* and gold records *Voices In The Wind* and *Something Up My Sleeve*. Pictured (l-r): Bill Kennedy, director of national sales; Ron Stricker, director of regional sales; Scott Hendricks, pres. & CEO; Bogguss; Walt Wilson, exec. vp/gm; Hank Tovar, director of regional sales; and John Rose, vp of sales.

POSITIVE COUNTRY RADIO

This Week's Debuts

1. SCOTT BROWN—"A Little Love"—
(Brand Of The Cross)—#33
2. MARTY HAGGARD—"Hello God"—(Critique)—#35

Most Active

1. FORRESTER SISTERS—"Hammer & Nail"—(Warner Reprise)—#16
2. KEN HOLLOWAY—"Not Enough Amazing Grace"—(Ransom)—#13
3. THAD CHRISTOPHER—"Hands Of Love"—(Gateway)—#28

Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart for the second week is Jeff Silvey's "You Give Me Hope" on Ransom. "True Love" by Brent Lamb, still strong on airplay, holds at the #2 spot. Buddy Hyatt's "Where Would I Be" jumps three spots to #3, and Elaine Anderson's "Home Missionary" drops to #4. Paul Overstreet and "My Rock" take a big five spot leap to #5, with David Wills and "Mama Prayed For Us" following at #6. Betsy Craig's "Living Straight" falls back to #7, followed by Steadfast moving up one to #8 with "No More Tomorrows." Paula McCulla's latest, "No Stone To Throw," jumps five spots this week to #9. Finishing off the Top 10 is "Good Seeds" by Dinah & The Desert Crusaders.

LOOKING AHEAD

Singles that are still gaining ground at radio this week include: "Angels In The Rain" by Tommy Dennis, Tom Devoursney with "Feed My Lambs," and "Temptation" by Marvell and W.C Taylor.



Lisa Daggs performed at this year's Fan Fair as the only female artist on the first-ever Spirit of Country stage. In addition to Cheyenne recording artist Daggs, the stage featured Brent Lamb, Ken Holloway and MidSouth.

POSITIVE COUNTRY

AUGUST 17, 1996

1	YOU GIVE ME HOPE (Ransom)	Jeff Silvey	1	7
2	TRUE LOVE (Word Nashville)	Brent Lamb	2	8
3	WHERE WOULD I BE (Gateway)	Buddy Hyatt	6	6
4	HOME MISSIONARY (Amberlane)	Elaine Anderson	3	11
5	MY ROCK (Scarlet Moon)	Paul Overstreet	10	4
6	MAMA PRAYED FOR US (Recon)	David Wills	7	7
7	LIVING STRAIGHT (Mountainview)	Betsy Craig	4	11
8	NO MORE TOMORROWS (Mountainview)	Steadfast	9	9
9	THROW THE STONE (Gateway)	Paula McCulla	14	6
10	GOOD SEEDS (Gateway)	Dinah & The Desert Crusaders	12	4
11	THE LOVE OF THE LORD (Memory Valley)	Albert E. Brumley Congregation	11	12
12	DO IT FOR THE LOVE (Mountainview)	Jeff McKee	5	13
13	NOT ENOUGH AMAZING GRACE (Ransom)	Ken Holloway	21	2
14	YOUR LOVE WHISPERS (Gateway)	Roxanne Nicole	15	6
15	BORROWED TIME (Rite Records)	Todd Hervey	8	12
16	HAMMER & NAIL (Warner Resound)	Forrester Sisters	29	3
17	SHOW 'EM YOUR SERMON (Columbia)	Marty Raybon	13	6
18	THE REAL TRUE LOVE CAN WAIT (Ransom)	Seneca	18	8
19	CHOP WOOD, CARRY WATER (Arrival)	Gatlin Brothers	22	3
20	WITHOUT YOU (Gateway)	Deborah Kay	20	5
21	I KNOW WHERE I'M GOIN' (Starsong)	Brian Barrett	16	10
22	IT AIN'T OVER 'TIL YOU LET IT GO (Mountainview)	Micah Brandon Black	17	11
23	GIVE YOURSELF UP (Mountainview)	Jim Carruthers	23	9
24	IT RAINED (Balmur)	Benny Berry	24	7
25	TURN MY LIFE AROUND (Sierra)	Fox Brothers	27	3
26	LEAD ME, GUIDE ME (Crossties)	Kathy Yoder Treat	19	7
27	WHAT WILL HE SAY (Emperor)	Don Richmond	34	14
28	HANDS OF LOVE (Gateway)	Thad Christopher	36	3
29	UNSEEN HANDS (Mountainview)	Steve Hughes	25	9
30	WALK IN YOUR WAYS (Salt)	Lori Loza	26	9
31	HOME WHERE I BELONG (Warner Bros.)	B. J. Thomas	31	13
32	LET IT HAPPEN TO YOU (Night Light)	Douglas Clark	35	2
33	A LITTLE LOVE (Brand Of The Cross)	Scott Brown	DEBUT	
34	TO KEEP THE RIVER RUNNIN' (Light)	Wilcox & Pardoe	37	2
35	HELLO GOD (Critique)	Marty Haggard	DEBUT	
36	FISHING POLE (Gateway)	Rick Revell	33	4
37	MONEY CAN'T BUY (Mark Five)	Rivers & Owens	28	10
38	I'LL BE THERE (Mountainview)	Ginger Weeks	30	6
39	ONE GOD (Cross Peace)	Tony Hooper	38	10
40	LITTLE PEOPLE (Door Knob)	Christina Dawn	39	5

Asian Expo Set For Singapore In '97

CHICAGO—The 1997 Asian Amusement Expo convention will be held at the Singapore International Convention & Exhibition Centre in Singapore during the period of June 11-12, 1997. Announcement was made by the show's committee chairman Ron Carrara (Acclaim/Lazer-Tron Corp.)

A survey sent to exhibitors, visitors and IAAPA members, following the 1996 Hong Kong show, revealed a strong response in favor of holding Asian Amusement expo on a Hong Kong-Singapore rotation. "Singapore's strategic location serves as a springboard to neighboring markets that will allow us to broaden the scope of attendance at the 1997 event and build on our past success in Hong Kong," stated Carrara.

IAAPA executive director John Graff commented, "We are excited about the opportunities Singapore as a venue can offer to our members and participants. Singapore is one of the leading growth markets for amusement products in the development of the amusement industry in Southeast Asia."

Bob Fay, AAMA executive director added, "AAMA and IAAPA's sponsorship of this event gives it the edge on other events in Asia because we can grow and develop the show as a member service rather than a profit center. AAE continues to be the most cost-effective venue for manufacturers and suppliers of amusement products and services to bring their products to market in Asia, with booth costs among the lowest of any international trade show in the world."

This year, volume discounts will be offered to manufacturers and suppliers based on the number of booths for which they contract and admission to trade visitors will include access to all seminars at a no-charge for pre-registered visitors, and at a cost of \$10 U.S. for on-site registration. A blockbuster educational program and a full agenda of social events are planned for 1997, which will be announced in the coming months. Exhibition hours will be from 10 a.m. to 5 p.m. on June 11 and 12.

The Asian Amusement Expo is sponsored by the American Amusement Machine Association and the International Association of Amusement Parks & Attractions and is open exclusively to the trade.

Further information may be obtained by contacting the show's management firm, William T. Glasgow, Inc., 16066 South Park Ave., South Holland, IL 60473-1500 USA. Phone: 708-333-9292; FAX: 708-333-4086; E-Mail: wtglasgow@aol.com.



The Amusement & Music Operators Association's International Exhibition & Educational Seminar for the Amusement, Music, Entertainment & Vending Industry.

NAMA Operating Ratio Report Survey Results

CHICAGO—The vending industry showed modest increases in 1995 in both sales and profits, according to a report just released by the National Automatic Merchandising Association.

The 1996 NAMA Operating Ratio Report showed a 3.4% gain in total sales volume over last year among companies who participated in both years' surveys. These same companies delivered an average operating profit of 4.4%, up from 4.2%. In contrast, the report showed that an aggregate of all companies who answered the survey—whether or not they also participated the previous year—experienced somewhat lower results, with operating profits of 3.8%, compared to 3.9% in the prior year.

The report also highlights the ability of high-performing companies (those in the top 25% of profitability) to generate better gross margins and lower personnel costs than the industry average. This is true for the average of all participating companies, and especially for those repeat participants.

Operating profitability also improved for companies with sales of less than \$1 million in 1995. The repeat participants in this category showed an increase in their gross margin percentage of about 1%. When coupled with stable operating expenses between the two years, operating profit went from a loss of 2.1% of sales for the group as a whole, to a loss of 0.9%.

The 1996 Operating Ratio Report, now available from NAMA, was compiled by Management Foresight, a unit of Arthur Andersen & Company. It is the only report of its kind in the industry, and is the 49th annual edition.

Vending service companies commonly use the report to determine in which areas their operations deviate significantly from the industry overall, and from other companies of their size.

Easy-to-read charts with detailed financial information include such comparisons as:

- Sales per vending route

- Sales per employee broken down to route, maintenance and repair, warehouse, supervisor and all others.

- Sales per machine, by product

- Gross profit by product

- Operating expenses in 14 key categories

- Payroll expenses for 6 job categories

- Return on vending assets

- Inventory Turnovers

- Equipment depreciation policies

"This report enables operators to identify specific areas of opportunity for improvement," said James Rost, president of NAMA. "It can be one of the most important tools that operators have at their disposal to improve their businesses."

The 1996 Operating Ratio Report was sent free to all survey participants. NAMA members who did not participate may order a copy for \$100. The cost for non-members is \$250, but \$150 of that amount may be applied toward full year membership if they join NAMA within 60 days of purchase.

To order a copy, call the NAMA office in Chicago at 312-346-0370.

Mark Your Calendars...

CHICAGO—The 78th annual IAAPA (International Association of Amusement Parks & Attractions) annual convention and trade show will take place November 19-23, 1996 at the New Orleans Convention Center in New Orleans, Louisiana. Exhibits will be open from November 20-23; workshops will be held from November 19-23. For further information contact IAAPA headquarters, 1448 Duke St., Alexandria, VA 22314. Phone: 703-836-4800; FAX: 703-836-4801.

PLEASE NOTE...The Chicago office of *Cash Box*, located at 1442 S. 61st Ave., Cicero, IL has a new zip code—**60804**. Be sure to use the new zip code on all press releases and correspondence mailed to this office.



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